

FUNERAL DIRECTORS' MUSIC AND LITERARY WORKS LICENCE

Licensing Enquiries 1300 162 162 funerals@onemusic.com.au onemusic.com.au October 2020



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NOW**

OneMusic Australia administers licences both for associations of funeral directors and for independent funeral directors. Our copyright licence is a one-stop-shop that covers various uses of the music, lyrics, sound recordings, poems and plays in OneMusic Australia's repertoire.

Before 1 July 2019 funeral directors needed to approach different organisations (APRA AMCOS, PPCA, ARIA, and Copyright Agency) to obtain separate licences for their use of the copyright protected music and literary works controlled by those organisations. OneMusic Australia now makes licensing the rights to that music easier to manage with one simple licence.

OneMusic Australia does not charge a licence fee for the public performance of our works *during* a funeral service, however, various uses of our works outside of a service require licensing.

If you are a member of an association of funeral directors you can take out this licence through your association at a discounted rate. If you are an independent funeral director you can take out the licence directly with OneMusic Australia.

Package 1 – Funeral Services

This package covers you to perform in public our music at funeral services. There is no licence fee for this package.

Package 2 – Base

This package covers you to additionally reproduce (copy) our music:

- to make compilation CDs and playlists to play at services
- to make Recordings of a Funeral Service at which our music is are played or performed, to be provided to relatives and friends of the deceased free of charge for personal and domestic use only
- into a PowerPoint (or similar program) presentation or photo montage, to be shown during a Funeral Service
- to make up to 50 copies of Recordings and Presentations on DVD or CD format for each Funeral Service, to be provided free of charge or sale (only for the purpose of recovering the direct cost of manufacture), to relatives and friends of the deceased for personal and domestic use only

All physical reproductions must display "AMCOS and ARIA Licensed Copy".

Package 3 – Lyrics

This package covers you to additionally reproduce (copy) the lyrics from a song in our repertoire:

- into a PowerPoint presentation (or similar program) at services
- in an Order of Service – maximum of 500 copies per service

You need to display “AMCOS Licensed Copy” on your materials.

Package 4 – Streaming

This package covers you to additionally reproduce and communicate our music as part of a service for:

- live, on-demand or time-delayed streaming for those unable to attend the service in person. This must be from a password protected secure website

You can make a recording of this stream available for up to 30 days after the date of the service.



Stream a service to out-of-town loved ones and the music rights are covered

Package 5 – Literary Works (books, poems, plays, text etc)

This package covers you to reproduce or communicate literary works controlled by Copyright Agency:

- before a service - to create a compilation to help customers select material for the service
- to distribute to attendees of the service
- to use in on-demand or time-delayed streaming for those unable to attend the service. This must be over a password protected secure website. This permission is for a maximum period of 30 days

You need to display ‘Copyright Agency licensed copy’ on the material.



Package 6 – Background Music

This package covers you to additionally play our music as background music in your reception areas, attendance and viewing rooms and chapels at your Head Office or Branch Offices.

Package 7 – Telephone on Hold

This package covers you to additionally use our music through a Telephone on Hold system, either from a radio or a recorded source (except a music video) at your businesses.

Licensing Rate Packages for 2020-2021 (including GST)

1. FUNERAL SERVICE		
	ASSOCIATION	INDEPENDENT
Per Member Location or Licensed Location	\$0	\$0
2. BASE		
Per Member Location or Licensed Location	\$123.52	\$148.25
3. LYRICS		
Per Member Location or Licensed Location	\$190.86	\$229.03
4. STREAMING		
Per Member Location or Licensed Location	\$254.47	\$305.36
5. LITERARY WORKS		
First Member Location or Licensed Location	\$46.58	\$157.78
All Other Member Locations or Licensed Locations	\$22.83 per location	
6. BACKGROUND MUSIC		
Head Office	\$247.23	\$296.68
Branch Office	\$137.36	\$164.82
Partial Rights Deduction if applicable	48.25%*	
7. TELEPHONE ON HOLD		
Per Member Location or Licensed Location	\$168.45	see table over page

7. TELEPHONE ON HOLD (INDEPENDENT)

Caller Capacity	Telephone on Hold (Communication only)		Telephone on Hold (Communication and Reproduction)		Partial Rights Deduction
	Single Location (for 1 Location)	Multiple Locations (per Business)	Single Location (for 1 Location)	Multiple Locations (per Business)	
1 - 2	\$244.32	\$325.76	\$305.40	\$407.20	If applicable, Partial Rights Deduction minus 48.25% of total relevant amount
3 - 5	\$320.67	\$468.28	\$397.02	\$585.35	
6 - 10	\$478.46	\$722.78	\$600.62	\$906.02	
11 - 25	\$794.04	\$1,201.24	\$992.55	\$1,501.55	
26 - 50	\$1,506.64	\$2,382.12	\$1,883.30	\$2,972.56	
51 - 100	\$2,392.30	\$4,241.52	\$3,090.65	\$5,059.46	
101 - 200	\$4,784.60	\$8,754.80	\$5,741.52	\$10,505.76	
201 - 300	\$8,144.00	\$15,270.00	\$9,772.80	\$18,324.00	
301 - 400	\$10,505.76	\$20,360.00	\$12,602.84	\$24,432.00	
401 plus*	\$18.32 per additional line	\$30.54 per additional line	\$22.40 per additional line	\$36.65 per additional line	

What do the terms in the above mean?

Member Location/Licensed Location

A Licensed Location - or a Member Location if you are a Member of an Association - means each location where a funeral director or service provider conducts their business.

Your funeral business can rely on the OneMusic Australia Music & Literary Works licence to conduct a funeral service 'off site' - that is, at a location other than your Licensed Location/Member Location, such as Council-owned crematorium.

Licensed Locations/Member Locations operating in separate geographic regions, separate suburbs or separate towns should be reported as *multiple* Licensed Locations/Member Locations.

If your funeral business does not operate from any one fixed location, each funeral director or service provider should be reported as a separate Member/Licensed Location.

Telephone on Hold means our music when it is used on your on-hold system, if you have one.

Branch Office means each Licensed Location/Member Location or other permanent location - other than Head Office - where your business operates.

Head Office is the primary office for each funeral business/legal entity. A business may have multiple Licensed Locations/Member Locations (say, across towns or suburbs) but only needs to report one single Head Office for each legal entity and Branch Offices for the remainder of the Locations they run.

Recording means an audio or audio visual recording.

By **Partial Rights Deduction** we are referring to a percentage saving on the full licence fee for the components of our music not in use in your business. For example, you are not using PPCA Sound Recordings.

When we talk about **Caller Capacity Lines** we mean how many lines you can place on hold at any one time at all retail product or service locations. If you have VOIP or a cloud-based telephone system, the concept applies to the number of simultaneous users across all locations.

Do I have to go through OneMusic Australia to play music or use literary works in my business?

The OneMusic Australia licence provides the easiest and most cost effective way to access the vast majority of the world's repertoire of music and literary works. There are other options, which may include direct licensing arrangements with copyright owners or solely using music outside of OneMusic Australia's repertoire.

If you make a direct arrangement for only your sound recording use or only your musical work use, contact OneMusic Australia so we can adjust your licence fee, as applicable.

Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at funerals@onemusic.com.au

Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address complaints@onemusic.com.au

Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic Australia has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- a. send details directly to us at disputes@onemusic.com.au or Locked Bag 5000, Strawberry Hills NSW 2012; or
- b. lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you were licensed with PPCA and APRA AMCOS before OneMusic Australia and you consider your annual fee has seen an unexpected increase under the new OneMusic Australia scheme, please contact us on 1300 162 162 or hello@onemusic.com.au

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 100,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

ARIA means Australian Recording Industry Association Limited.

Copyright Agency collects fees and distributes royalties to members for the reuse of text and images. Their members are authors, poets and playwrights, journalists, publishers, visual artists, photographers, cartoonists and illustrators and surveyors.

This information sheet is a guide only. Refer to the licence for full terms and conditions.

Examples:

The licence fees in these examples apply for licences taken out between 1 July 2020 and 30 June 2021.

Dibley Brothers Funerals, independent operator (that is, not a member of an Association)

They have premises in the main street of Gosford, NSW where clients come to arrange their loved one's service. Soft music is played in the reception area, viewing room and client consultation room, all attached to the same premises.

They conduct all their services at one of the town's three churches and accompanying cemeteries as well as the town's only crematorium (which they do not own).

They use a variety of poems, quotes from novels and plays, and song lyrics that are printed into their Orders of Service.

Dibley Brothers Funerals needs the following annual cover from OneMusic Australia:

The Base package \$148.25

The Lyrics package \$229.03

The Literary Works package \$157.78

The Background Music package at the Branch Office rate \$164.82

Total licence fee = \$699.88 per year

Crossland Funerals is member of a national Funeral Association

This business operates in two Locations, Tamworth/New England and Grafton/Clarence, NSW. In Tamworth (Head Office) they have premises where clients come to arrange their loved one's service. They have one phone line with telephone on hold music playing easy listening compilation CDs. They have the same style of music playing in reception, viewing rooms and consultation rooms.

The Grafton/Clarence territory is serviced remotely and there is no premises for client visits, however the services are delivered at the town's memorial park.

They use a variety of poems, quotes from novels and plays, and song lyrics that are printed into their Orders of Service. There is an increasing need to stream the Grafton/Clarence services for family living interstate who are unable to attend.

Crossland Funerals needs the following annual cover from OneMusic Australia (They are a member of an association so Association rates apply):

The Base Package for two Member Locations \$123.52 x 2

The Lyrics package for two Member Locations \$190.86 x 2

The Streaming package for Grafton/Clarence Location only \$254.47

The Literary Works package for the first location, Tamworth/New England location \$46.58

The Literary Works package for Grafton/Clarence location \$22.83

The Background Music package at the Head Office rate \$247.23

Telephone on Hold for one Member Location is \$168.45

Total licence fee = \$1,368.32 per year