

# PLACES OF INTEREST, ACTIVITY AND AMUSEMENT

Licensing Enquiries 1300 162 162 [getallicence@onemusic.com.au](mailto:getallicence@onemusic.com.au) [onemusic.com.au](http://onemusic.com.au) August 2023

**SIGN UP NOW**

This Places of Interest, Activity and Amusement licence scheme is designed for the use of our music at businesses as diverse as bowling alleys, fun parks, zoos, museums and theatres, aquariums, leisure centres, skating rinks, sporting venues and club houses, games arcades, tourism attractions, exhibition spaces, theme parks, galleries, wineries and other places of entertainment.

## Why do I need a OneMusic licence?

**1** Shows your organisation respects and supports songwriters and recording artists, our cultural creators.

**2** Permission. If you use music that is protected by copyright within your business, Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at [copyright.org.au](http://copyright.org.au).

**3** The big one. You benefit by using music: keeping patrons entertained, engaged and creating a better atmosphere.

Music creators generally authorise two organisations to administer their rights and collect their royalties in Australia. A OneMusic licence bundles all those rights into one licence and simplifies the process of gaining the required permission to use our music. If you wanted to use our music, and you did not have this licence, you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

## Supporting Music Creators

Last year the bodies behind OneMusic paid a royalty to more than 1.4 million songs, and more than 50,000 local songwriters and recording artists.

Let's be honest: music creators have earned this money. They've earned it through the hard work it took to reach the stage of being a professional songwriter or recording artist and they've also earned it by putting thousands of hours into creating a product businesses want to use.

## Draw on the power of music

How does music help make the magic in theme parks? "...you become aware that the music is changing... before you even step under the arch, the magic becomes real... the music is really well-integrated with the theme." *Theme Park Insider* magazine. ^



**36%** Increase in referrals to your business when good music is playing. <sup>(1)</sup>



**89%** Of people notice when you visibly promote your music licence. <sup>(2)</sup>



**78%** More patience while waiting when music was playing. <sup>(3)</sup>



**300%** Higher spend with foreground (prominent) music played to under 25 year olds <sup>(4)</sup>

## Where does the money go?

OneMusic distributes the fees it collects to APRA AMCOS and PCCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors (according to a range of direct data, sample data and other data sources which are representative of real-time music use).

Where we need to apply it to your fees, 10% is, of course, paid to the Australian Taxation Office as GST.

## What music can I use?

We've done the hard work for you so our licence covers you to use any of our music, which includes the vast majority of all commercially released music from around the world.

## Some industry Associations hosting OneMusic information

Speciality Trade Associations such as Museums Galleries Australia

This licence scheme provides you with cover for the most common ways that places of interest, activity and amusement businesses use our music. The licence is split into five types of cover: background music, featured music, workplace music, telephone on hold music and background music for dining. You need only take out your cover where you use our music.

## 1. Background Music for Places of Interest, Activity and Amusement (POIAA)

This covers our music (from radio, TV or recorded music) and music videos used at your business that is not given *prominence* or used as a feature of your business (including when the music or performer of the music is part of your marketing).

We offer three types of cover: Gold, Silver and Bronze (see the tables below) plus additional cover if you use our music in your car park, have featured music, show music videos or have our music on your website.

If your POIAA business is open less than 150 days a year we will apply a 50% deduction on your background music fee.

### How much does it cost per year?

<b>Gold*</b>		<b>POIAA Area (m<sup>2</sup>)</b>	<b>1 September 2022 – 31 August 2023</b>	<b>1 September 2023 – 31 August 2024</b>
Unrestricted number of devices playing our music from: <ul style="list-style-type: none"> <li>a. an online stream or a music download via a personal digital music service or other online source;</li> <li>b. a “commercial background music supplier”;</li> <li>c. a commercial recorded music format, such as CD or vinyl record;</li> <li>d. an internet TV or VOD service; and/or</li> <li>e. a terrestrial or digital broadcast through TV and/or radio.</li> </ul>	Digital Copy /Delivery	1 - 50	<b>\$579.60</b>	<b>\$602.78</b>
		51 - 150	<b>\$672.75</b>	<b>\$699.66</b>
		151 - 500	<b>\$802.12</b>	<b>\$834.21</b>
		501 – 1,000	<b>\$1,190.25</b>	<b>\$1,237.86</b>
		1,001 – 2,000	<b>\$1,449</b>	<b>\$1,506.96</b>
		2,001 – 5,000	<b>\$2,225.25</b>	<b>\$2,314.26</b>
		5,001 – 7,500	<b>\$2,742.75</b>	<b>\$2,852.46</b>
		7,501 – 10,000	<b>\$3,001.50</b>	<b>\$3,121.56</b>
		10,001 – 15,000	<b>\$3,519</b>	<b>\$3,659.76</b>
		15,001 – 20,000	<b>\$4,036.50</b>	<b>\$4,197.96</b>
		20,001 plus	<b>\$5,589</b>	<b>\$5,812.56</b>

These terms in the table directly above are explained in more detail on page 4.

\* If applicable, Partial Rights Deduction minus 48.25% of the total amount.

<b>Silver*</b>		<b>POIAA Area (m<sup>2</sup>)</b>	<b>1 September 2022 – 31 August 2023</b>	<b>1 September 2023 – 31 August 2024</b>
Unrestricted number of devices playing our music from: <ul style="list-style-type: none"> <li>a. a “commercial background music supplier”;</li> <li>b. a commercial recorded music format, such as CD or vinyl record;</li> <li>c. an internet TV service; and/or</li> <li>d. a terrestrial or digital broadcast through TV and/or radio.</li> </ul>		1 - 50	<b>\$165.60</b>	<b>\$172.22</b>
		51 - 150	<b>\$258.75</b>	<b>\$269.09</b>
		151 - 500	<b>\$388.12</b>	<b>\$403.65</b>
		501 – 1,000	<b>\$776.25</b>	<b>\$807.30</b>
		1,001 – 2,000	<b>\$1,035</b>	<b>\$1,076.40</b>
		2,001 – 5,000	<b>\$1,811.25</b>	<b>\$1,883.70</b>
		5,001 – 7,500	<b>\$2,328.75</b>	<b>\$2,421.89</b>
		7,501 – 10,000	<b>\$2,587.50</b>	<b>\$2,691</b>
		10,001 – 15,000	<b>\$3,105</b>	<b>\$3,229.19</b>
		15,001 – 20,000	<b>\$3,622.50</b>	<b>\$3,767.40</b>
		20,001 plus	<b>\$5,175</b>	<b>\$5,381.99</b>

\* If applicable, Partial Rights Deduction minus 48.25% of the total amount.

Bronze	POIAA Area (m <sup>2</sup> )	1 September 2022 – 31 August 2023	1 September 2023 – 31 August 2024
Unrestricted number of devices playing our music only from a terrestrial or digital broadcast through TV and/or radio.	1 - 50	<b>\$90.36</b>	<b>\$93.97</b>
	51 - 150	<b>\$153.09</b>	<b>\$159.21</b>
	151 - 500	<b>\$244.52</b>	<b>\$254.29</b>
	501 – 5,000	<b>\$397.60</b>	<b>\$413.50</b>
	5,001 – 10,000	<b>\$531.56</b>	<b>\$552.81</b>
	10,001 plus	<b>\$691.02</b>	<b>\$718.66</b>

Add Ons	POIAA Area (m <sup>2</sup> )	1 September 2022 – 31 August 2023	1 September 2023 – 31 August 2024	Partial Rights Deduction
Car Parks	N/A	<b>\$531.56</b>	<b>\$552.81</b>	N/A
Featured Music*	1 – 2,000	<b>\$12.76 per day**</b>	<b>\$13.26 per day**</b>	If applicable, Partial Rights Deduction minus 48.25% of total amount
	2,001 plus	<b>\$25.51 per day**</b>	<b>\$26.53 per day**</b>	
Exhibiting Music Videos	1 – 2,000	<b>\$361.46</b>	<b>\$375.91</b>	N/A
	2,001 plus	<b>\$722.92</b>	<b>\$751.83</b>	
Website Use	N/A	<b>\$584.71</b>	<b>\$608.10</b>	N/A

\*Does not include the use of Karaoke where an Entry Fee or room hire fee is charged specifically for the use of Karaoke in your POIAA venue.

\*\*Does not include performances where there is an Entry Fee or where Gross Expenditure on Live Artist Performers for that performance is greater than \$6,000 or held by a national event promoter (these are licensed separately, including directly by the national event promoter. Please find list of national event promoters here: [onemusic.com.au/nepl](http://onemusic.com.au/nepl))

## 2. Music for Karaoke (where an entry fee is charged)

This covers our recorded music when an entry fee or room hire fee is charged specifically for the use of Karaoke in your POIAA venue.

### a. JOINT Rights licence (for both PPCA Sound Recordings and APRA Works and AMCOS Works)

You need the OneMusic licence for JOINT rights unless you have a direct licence for all the recordings you play, or you are sourcing your karaoke recordings from a source that has not granted PPCA any rights, see below.

Karaoke Area Capacity (persons)	Rate (per day your Karaoke area is open per year)	
	1 September 2022 – 31 August 2023	1 September 2023 – 31 August 2024
1 - 50	<b>\$48</b>	<b>\$49.92</b>
51 - 100	<b>\$65</b>	<b>\$67.60</b>
101 - 200	<b>\$74</b>	<b>\$76.96</b>
201 - 400	<b>\$82</b>	<b>\$85.28</b>
401 - 800	<b>\$95</b>	<b>\$98.80</b>
801 plus	<b>\$115</b>	<b>\$119.60</b>

**OR**

## b. SINGLE Rights licence (For either PPCA Sound Recordings or for APRA Works and AMCOS Works)

This OneMusic cover applies only if you have a direct licence for all our recordings you play, or you are sourcing your karaoke recordings from a source that has not granted PPCA any rights. If in doubt, call us and we can help.

Karaoke Area Capacity (persons)	Rate (per day your Karaoke area is open per year)	
	1 September 2022 – 31 August 2023	1 September 2023 – 31 August 2024
1 - 50	\$25	\$26
51 - 100	\$34	\$35.36
101 - 200	\$38	\$39.52
201 - 400	\$42	\$43.68
401 - 800	\$49	\$50.96
801 plus	\$60	\$62.40

### What do the terms in the above tables mean?

**Background Music for Places of Interest, Activity and Amusement (POIAA)** covers the use of our music from radios, CD players, smartphones, tablets, TV screens and other devices. By Background Music we mean our music when it is not used as a *prominent feature* of the entertainment you provide at your business.

In working out your **POIAA Area** we look for a figure which represents the total size in square metres where Background Music for POIAA is *audible* by customers or staff. The POIAA Area does not include storerooms or sheds 'out the back'. If you have audible Background Music for POIAA in your associated car parks DO NOT include in your measurement of the POIAA Area, but declare this separately under the Car Park tariff.

By **Partial Rights Deduction** we mean where we can apply a percentage saving on the full licence fee for the components of our music not in use in your business. For the Gold and Silver packages only a Partial Rights Deduction allows for a deduction of 48.25% of total relevant amount. For example, you may have entered into a direct licence with a record label to cover all of the sound recordings you play.

**What is a PPCA Sound Recording?** A sound recording is simply a physical recording of a piece of music or song (such as what's on a CD or a digital file like an MP3) and a PPCA Sound Recording is a sound recording that the Phonographic Performance Company of Australia (or PPCA) is authorised by the copyright owners to license for copying and for performing in public - for instance when a business plays music to their customers. OneMusic Australia has been authorised by PPCA to license the PPCA Sound Recordings on its behalf.

**What is an APRA Work and an AMCOS Work?** The Australasian Performing Right Association (or APRA) and the Australasian Mechanical Copyright Owners Society (or AMCOS) has been given the right to license the APRA Works and AMCOS Works by the songwriters, composers and music publishers – so that those words and music can be played to the public by licence holders in their businesses and/or copied. APRA, operating as OneMusic Australia, has been authorised by AMCOS to license the AMCOS Works on its behalf.

Music in **Car Parks** only applies in indoor or outdoor car parks where our music is *audible* to those customers who are parking.

**Featured Music** is our music, whether it is live or recorded, that has prominence (that is, it is not *background* music). For instance, when a DJ plays our music or where our music is played live and put together for a specific purpose or event like a VIP member night. Featured Music under this licence scheme does not include performances where there is an Entry Fee or where Gross Expenditure on Live Artist Performers for that performance is greater than \$6,000. For such performances you may need to obtain a separate [Event licence](#) from OneMusic. Featured Music under this licence scheme does not include Karaoke where there is an Entry Fee. This is covered under **Music for Karaoke**.

It is important to note that where a live band performs at your venue under a [National Event Promoter](#) blanket licence, you do not need to report or pay licence fees to us for that performance as they are licensed separately and directly by the [National Event Promoter](#).

**Karaoke** means music used for the purposes of accompanying singing by patrons.

**Music for Karaoke** covers the use of our music where an entry fee or room hire fee is charged specifically for the use of Karaoke in your POIAA venue. By **Karaoke Area Capacity** we mean the maximum capacity of all your karaoke rooms or karaoke areas at your venue.

**What is a Joint Rights licence?** A Joint Rights licence means you use PCCA Sound Recordings AND APRA Works and AMCOS Works.

**What is a Single Rights licence?** This is where you either use only PCCA Sound Recordings OR APRA Works and AMCOS Works.

A separate licence scheme covers music used in a [Dramatic Context](#). Dramatic Context is defined as the performance of musical works: a) in conjunction with a presentation on the live stage that has: (i) a storyline; and (ii) one or more narrators or characters; or b) as a Ballet.

There are a number of music uses that require a licence that includes **Digital Copy/Delivery**.

Digital Copy/Delivery is required if you download or access our music for your business from a non commercial digital music service. You should be aware that a OneMusic Australia licence, even when it includes Digital Copy/Delivery only gives you permission to use our music in your business (or event); it does not override the Terms of Use for the personal digital music service you are using, nor does it give you permission to use that particular digital music service for a commercial purpose – that permission can only come from the owners of that digital music service.

You will also need a licence from us that includes Digital Copy/Delivery if you make any physical or digital copies of our music (such as copying one CD to another, or copying a digital download file). By choosing Digital Copy/Delivery, you are entitled to copy up to 2,000 music tracks. You do not need to include Digital Copy/Delivery in your licence if you are only playing our music from original CDs that you have bought (and not subsequently copied) or you're playing our music from a commercial background music service (see a list of background music services is available here [backgroundmusicguide.com.au](http://backgroundmusicguide.com.au)). Depending on your use of our music and the arrangements the background music service has with OneMusic Australia, you may not need to get a licence directly from OneMusic Australia. Your background music service provider may already include a OneMusic Australia licence as part of its service package. Check either with us or your commercial music supplier to confirm.

By **Entry Fee** we mean a compulsory fee charged for admission such as a ticket price, membership or cover charge.

By **Gross Expenditure** we mean the total of all salaries, wages, profit shares, allowances and accommodation, travel and other expenses (but excluding GST), of the Live Artist Performer or their agent, manager, assistant or associate.

A **Live Artist Performer** is any performer (including singers, musicians, DJs, dancers, models and conductors) included in the performance of our music.

To **Exhibit Music Videos** means to play our music videos via an online source such as a TV network channel (MTV or ABC Rage), online platforms such as Vevo, digital services such as Apple Music or YouTube or from a DVD or Blu-Ray disc.

**Website Use** provides you with the necessary additional cover if you use our music on your business' website. The music you use can only be played in the background of your website and is subject to a number of other limitations, which can be found in clause 2.2 of the Licence Agreement Terms and Conditions available at [onemusic.com.au](http://onemusic.com.au). These limitations mean that the music cannot itself generate any revenue, you must use between 10 and 15 different music tracks, you can't use more than one track of a particular artist or group (so the music doesn't give the appearance that the artist or group are endorsing your venue), you can only use legal copies when putting the music on your website and, finally, the music itself can't be interactive (where the user can choose and change the music they listen to).

**VOD** means Video on Demand such as Netflix, Stan or Amazon Prime.

## 3. Workplace Music

You need cover for Workplace Music if you:

- allow your employees to play our music in the workplace (including via radios, streaming services and CDs) whether the music is played on speakers or via headsets and earphones.
- perform our music and music videos in reception or front of office areas that are open to the public (other than in your POIAA area).
- perform our music for the benefit of employees, their family, or corporate guests at functions like staff or Christmas parties put on by you (however if at any function there is an Entry Fee or the Gross Expenditure on Live Artist Performers is \$50,000 or more, you will need to obtain a separate [Event licence](#) from OneMusic).
- play our music during staff only video conferences when held via a secure network.

### How much does it cost per year?

<b>\$2.21 per year for each FTE Employee</b>
Subject to a Minimum Annual Fee of <b>\$243.24</b>
Includes:
 Any number of devices for Workplace Music
 Digital Copy/Delivery for the purposes of playing Workplace Music
If applicable, Partial Rights Deduction minus 48.25% of total amount

### What do the terms in the above table mean?

**FTE** stands for the number of Full Time Equivalent employees. So if you have four part time workers working a 19 hour week each, this adds up to 76 hours (two 38 hour working weeks), or 2 FTE.

For an explanation of **Digital Copy/Delivery**, see page 3.

For an explanation of **Gross Expenditure on Live Artist Performers**, see page 4.

## 4. Telephone on Hold

Telephone on Hold is our music when it is used on your on hold system, if you have one.

### How much does it cost per year?

Telephone on Hold Licence Fees are capped at \$88,450.97 (including GST) per Business per year (irrespective of the number of Locations you have licensed).

Caller Capacity	Telephone on Hold (Communication only)		Telephone on Hold (Communication and Reproduction)		Partial Rights Deduction
	Single Location (for 1 Location)	Multiple Locations (per Business)	Single Location (for 1 Location)	Multiple Locations (per Business)	
1 - 2	\$265.35	\$353.80	\$331.69	\$442.25	If applicable, Partial Rights Deduction minus 48.25% of total relevant amount
3 - 5	\$348.27	\$508.59	\$431.19	\$635.74	
6 - 10	\$519.64	\$785	\$652.32	\$984.01	
11 - 25	\$862.39	\$1,304.65	\$1,077.99	\$1,630.81	
26 - 50	\$1,636.34	\$2,587.19	\$2,045.42	\$3,228.46	
51 - 100	\$2,598.24	\$4,577.33	\$3,356.71	\$5,495.01	
101 - 200	\$5,196.49	\$9,508.47	\$6,235.79	\$11,410.17	
201 - 300	\$8,845.09	\$16,584.55	\$10,614.11	\$19,901.46	
301 - 400	\$11,410.17	\$22,112.74	\$13,687.78	\$26,535.29	
401 plus*	\$19.90 per additional line	\$33.16 per additional line	\$24.32 per additional line	\$39.80 per additional line	

### What do the terms in the table above mean?

When we talk about **Caller Capacity Lines** we mean how many lines (playing music) you can place on hold at any one time at all your locations. If you have VOIP or a Cloud based telephone system, the concept applies to the number of simultaneous users across all your locations.

**Communication Only** - you need this cover only when you have not made a copy of our music to use on your Telephone on Hold system. For example, your Telephone on Hold music is sourced directly from a purchased CD or an external agency has created and supplied your Telephone on Hold messaging.

**Communication and Reproduction** - many businesses require this extra level of cover because they have made a copy of our music or are accessing our music from a digital music service. For example, you have copied our music from a CD onto a hard drive or made a copy of our music as a digital download. This also covers your business if you are using an existing recording for a purpose for which it has never been licensed for, such as in the case of personal digital music services that most of us use at home. Even with our licence, the use of digital music services by you in your business may be in breach of the terms and conditions of your end user agreement with that service. You should check with your service provider.

## 5. Background Music for Dining

If you have a separate Dining Area where our music playing in that area is different to our music playing in other areas of your business, you will need additional cover as set out below.

### How much does it cost per year?

If you are playing different background music in your Dining Areas, you will need to add a separate Background Music for Dining package. If you advise us that the Dining Area in your POIAA business is open less than 150 days a year we will apply a 50% deduction on your background music fees for that Area.

Dining Package A	Dining Package B	Dining Package C
Unrestricted number of devices playing our music from: <ol style="list-style-type: none"> <li>an online stream or a music download via a personal digital music service or other online source;</li> <li>a “commercial background music supplier”;</li> <li>a commercial recorded music format, such as CD or vinyl record;</li> <li>an internet TV/radio or VOD service; and/or</li> <li>a terrestrial or digital broadcast through TV and/or radio.</li> </ol>	Unrestricted number of devices playing our music from: <ol style="list-style-type: none"> <li>a “commercial background music supplier”;</li> <li>a commercial recorded music format, such as CD or vinyl record;</li> <li>an internet TV/radio service; and/or</li> <li>a terrestrial or digital broadcast through TV and/or radio.</li> </ol>	Unrestricted number of devices playing our music only from a terrestrial or digital broadcast through TV and/or radio.

Period	Dining Area Capacity (Seating)	Dining Package A	Dining Package B	Dining Package C
1 September 2023 - 31 August 2024 <sup>^</sup>	7 - 15	\$904.80	\$390	\$234
	16 - 30	\$1,227.20	\$712.40	\$296.40
	31 - 50	\$1,747.20	\$1,227.20	\$509.59
	51 - 100	\$1,804.40	\$1,289.60	\$535.60
	101+	\$1,872	\$1,357.20	\$561.60

<sup>^</sup> If applicable, Partial Rights Deduction minus 48.25% of the total amount.

### What do the terms in the table above mean?

**Dining Area Capacity** means the seating capacity of each of your Dining Areas.

A **Dining Area** is an area within your premises that is open to the public with seating for at least seven people. The primary function of the Dining Area is the sale of food and importantly the music played in the dining area is different to that which is audible in any other area of your venue. If you do not provide food or you do not have a Dining Area that fits this definition, then there’s no Background Music for Dining fee required for your business at that location.

For an explanation of **Partial Rights Deductions**, see the Background Music for POIAA section page 2-3.

For an explanation of **PPCA Sound Recordings** see the Background Music for POIAA section page 3.

For an explanation of **APRA Works and AMCOS Works** see the Background Music for POIAA section page 3.

## What cover do I need and how do I report?

Firstly, for the use of our music in your POIAA business you will need to have a look around to see how you are using background music. What is the source of our music?

If you have any device other than radio or TVs playing music to your customers and staff, you need to skip to the Silver and Gold packages.

Do you have Video on Demand or are using our music from a digital source (non-commercial digital music (streaming) service or music download) playing at any time on your premises? If so, the Gold package is the only package which will cover your licence needs.

Measure the square metres of the POIAA Area where this background music can be heard. Go to the row in either the Gold, Silver or Bronze tables that matches your POIAA Area size and look up your background music licence fee.

Does your car park have our music that is audible? Add this in your Licence Agreement Declaration.

Do you use our any live or featured recorded music in your business? It makes you stand from the crowd! Add this in your Licence Agreement Declaration.

Do you exhibit any Music Videos in your business? Add this in your Licence Agreement declaration.

Is there music playing in spaces where your customers cannot access such as office spaces? How many equivalent Full Time Equivalent employees listen to this music?

Do you use our music on your website or on your Telephone on Hold? If so, you'll need the additional cover for this music use.

Check whether you play our music in a Dining Area as we have defined above. If so, check to see how you're using our music and where it is sourced from. This will determine which of the three packages you require. For example if our music is from a background music supplier and you have a different music zone for the Dining Area to create a more intimate atmosphere, you will need Dining Package B. However, if you are using non-commercial digital music (streaming) service to access our music in that different music zone you will need cover for Dining Package A. Lastly, check whether you qualify for a partial rights deduction. If you're unsure, feel free to contact us on 1300 162 162. We're here to ensure you only have to pay for the cover you need.

Finally, have a look at the tracks you are playing in all of the above – are they eligible for a Partial Rights Deduction? It's important that your declaration is truthful and accurate as you'll need to supply details.

## Deductions & Payments

A OneMusic Australia licence covers the use of both the APRA Works and AMCOS Works (the written songs) plus the PPCA Sound Recordings (the recorded music), we offer a deduction on your licence fees where applicable when you tell us that your business doesn't actually need both of those rights for all of your music needs. It might be that you already have a licence to use sound recordings in your background music from a source other than PPCA, for instance a record company directly. Similarly, you may not be using songs administered by APRA AMCOS for your telephone on hold because your business uses a legitimate 'royalty free' music source. In these cases you may be eligible for a Partial Rights Deduction, which will be applied by us to your licence fees when you make the proper declaration either in your licence agreement or on the OneMusic Australia licensing portal.

## How were the rates set and will they change?

If you are interested in how the rates for this sector were set, please visit [onemusic.com.au/consultation](http://onemusic.com.au/consultation)

Apart from yearly CPI reviews, and phase-in rates, OneMusic will not increase or change licence fees without first consulting the industry.

Rates include 10% GST. The GST-exclusive component of the rates set out in the tables above will all be increased by CPI on 1 September of each Licence Year in accordance with clause 4.3 of the Terms and Conditions unless there are phase-in rates.

## Do I have to go through OneMusic to play music in my business?

If you want access to the largest possible music collection, then the OneMusic licence provides the easiest and most cost effective way to access the vast majority of the world's repertoire of music. There are other options, which may include direct licensing arrangements with copyright owners or solely using music outside OneMusic's vast repertoire.

If you make a direct arrangement for your sound recording use or your musical work use, contact OneMusic so we can adjust your licence fee.

## Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at [hello@onemusic.com.au](mailto:hello@onemusic.com.au)

## Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address [complaints@onemusic.com.au](mailto:complaints@onemusic.com.au)

## Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- send details directly to us at [disputes@onemusic.com.au](mailto:disputes@onemusic.com.au) or 16 Mountain Street, Ultimo, NSW 2007; or
- lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you were licensed with PPCA and APRA AMCOS before OneMusic and you consider your annual fee has seen an unexpected increase under the OneMusic scheme, please contact us on 1300 162 162 or [hello@onemusic.com.au](mailto:hello@onemusic.com.au)

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

<sup>^</sup> Sirta, J. How music helps make the magic in theme parks. THEME PARK INSIDER - JUNE 2013.

<sup>(1)</sup> Net promoter score (NPS) was 36 for good music and 24 for any music. 62 per cent were more likely to stay longer in stores that play good music. Research conducted by Market Measures across significant high-street shopping locations in the UK between July 2017. 1,031 people were spoken to equating to 2,474 retailer evaluations.

<sup>(2)</sup> Swedish research showed only 11 per cent of people felt it of 'no importance' that musicians get paid for music that is played in a business they visit, leaving 89% who do care. The importance of music for business. STIM, SAMI and Heartbeats International.

<sup>(3)</sup> VisionCritical research, April 2012 of 1,000 UK businesses. Entertainment Media Research, 2009 on 2,000 UK consumers and 2010 on 400 small retailers, hairdressers, offices and factories.

<sup>(4)</sup> Older shoppers (50+) spent more money (\$20.5) and time (12.3 minutes) when listening to background music compared to foreground music (\$13 and 10.4 minutes). The youngest shoppers (under 25 years) spent more when foreground music was playing \$19.60 versus \$6.10). Using Store Music For Retail Zoning: a Field Experiment. Authors: Richard F. Yalch and Eric Spangenberg. Source: Advances in Consumer Research Volume 20 (1993), pp 632-636.

**APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 115,000+ songwriter, composer and music publisher members and affiliated societies worldwide.**

**PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.**

*This information sheet is a guide only. Refer to the licence for full terms and conditions.*

## Examples:

The licence fees in these examples apply for licences taken out between 1 September 2023 and 31 August 2024.

### Andy's Amusement Arcade

The arcade's floor space is 450m<sup>2</sup>. Andy has background music playing throughout the arcade from his old CD collection, apart from one area where he shows music videos provided to him by a background music supplier. There is no other music used in the arcade.

The arcade requires cover for background music and exhibiting music videos at the following rates:



Background Music for Places of Interest, Activity and Amusement Silver Package, 151-500m<sup>2</sup> tier = \$403.65



Exhibit Music Videos, 1-2,000m<sup>2</sup> tier = \$375.91

Total annual licence fee = \$779.56 (around \$2 a day)

### Visions Art Gallery

Visions wants to use music to stand out from the other galleries in the area. It has a personal streaming service for its background music. The art gallery is spread over two floors (ground floor 600m<sup>2</sup> and a first floor of 300m<sup>2</sup> = 900m<sup>2</sup> in total). On the ground floor is a small café that can seat 20 people where for reasons of ambience the music is always a different playlist than what is playing in the rest of the gallery. The gallery also has a website which plays incidental music.

The gallery requires cover for background music for both its general and dining areas and for its website at the following rates:



Background Music for Places of Interest, Activity and Amusement Gold Package, 501-1,000m<sup>2</sup> tier = \$1,237.86



Background Music for Dining, Dining Package A, 7-15 Dining Area Capacity = \$904.80



Website Use = \$608.10

Total annual licence fee = \$2,750.76 (around \$7.50 a day)

Note that the use of the personal streaming service may still be outside the service's terms and conditions.

### Thrills and Spills Outdoor Theme Park

The theme park uses music in a variety of ways and attracts 40,000 paying visitors a year. It has a contract with a background music supplier covering the playing of music across the theme park including the car park. The total area excluding the car park (which in itself is 2,500m<sup>2</sup>) is 18,250m<sup>2</sup>. Over 24 summer nights they have a DJ on site at the weekend to attract and entertain customers. Lastly, the park also has offices and a depot on site playing music for its 50 employees.

The theme park requires cover for background music including for the car park area, featured music and for workplace music at the following rates



Background Music for Places of Interest, Activity and Amusement Silver Package, 15,001-20,000m<sup>2</sup> tier = \$3,767.40



Car Park music use = \$552.81



Featured Music \$26.53 per day x 24 days \$636.72 (no partial rights deduction required)



Workplace Music for 50 employees (\$2.21 x 50) = \$243.24 (minimum fee)

Total annual licence fee = \$5,200.17 (around 13 cents per visitor to the theme park)

Note that the use of the personal streaming service may still be outside the service's terms and conditions.