

Your Information

Legal Name of Business or Organisation
(Your Business) _____

Your Business' ABN _____

Your Business' ACN _____

Trading Name of Your Business _____

Trust Name (if applicable) _____

Website _____

Postal Address _____
ADDRESS _____

Street Address (if different from
Postal Address) _____
ADDRESS _____

STATE _____ POSTCODE _____

STATE _____ POSTCODE _____

Telephone _____

Contact person
salutation / first name / last name _____

Contact person job title _____

Contact person email address _____

Contact person phone number _____

If different from contact person:

Invoice recipient
salutation/first name/last name _____

Invoice recipient job title _____

Invoice recipient email address _____

Invoice recipient mobile phone
number _____

Authorising person
salutation/first name/last name _____

Authorising person job title _____

Date on which music usage commenced _____

If Your Business operates through a Trust then Your 'Legal Name of Business or Organisation' must be the name of the Trustee for that Trust. If You require Your invoice to be made out to the Trust, please supply Your Trust Name.

For annual licence fees over \$500.00, OneMusic Australia will **automatically invoice every quarter** in four instalments. If You would prefer to be invoiced annually in advance, regardless of the Licence Fee amount, please indicate below:

Please invoice annually in advance, regardless of the Licence Fee amount

We calculate your quarterly licence fee according to the relative number of days in each quarter (not by dividing your annual fee by four). This means that the invoice amount may vary slightly from quarter to quarter.

PARTIES:

AUSTRALASIAN PERFORMING RIGHT ASSOCIATION LIMITED ABN 42 000 016 099 of 16 Mountain Street, Ultimo, New South Wales (**APRA**) trading as OneMusic Australia (**OneMusic Australia**)

AND

(Licensee)

BACKGROUND

- A. OneMusic Australia is a joint licensing initiative between APRA, the Australasian Mechanical Copyright Owners Society Limited (**AMCOS**) and the Phonographic Performance Company of Australia Limited (**PPCA**).
- B. The Australian Recording Industry Association Limited (**ARIA**) is a trade association and is the non-exclusive licensee of certain reproduction rights in the ARIA Sound Recordings.
- C. Copyright Agency Limited (**Copyright Agency**) is a collecting society for authors, journalists, photographers, visual artists and publishers and is the non-exclusive licensee of certain reproduction and communication rights in the Copyright Agency Works.
- D. APRA, trading as OneMusic Australia, has been authorised by PPCA, ARIA and Copyright Agency to grant certain rights on their behalf as set out in this Agreement.
- E. The Licensee operates a number of funeral parlours in Australia that use AMCOS Works, APRA Works, ARIA Sound Recordings, PPCA Sound Recordings and Literary Works (**Licensee Funeral Parlours**).
- F. APRA, trading as OneMusic Australia, and the Licensee have agreed that the Licensee may use the Licensed Rights for the Approved Usage at Licensee Funeral Parlours in accordance with the terms of this Agreement.

AGREEMENT

1. Grant of licence

Subject to the terms of this Agreement, OneMusic Australia grants the Licensee on and from the Commencement Date a licence authorising its Licensee Funeral Parlours to use the Licensed Rights in accordance with the Approved Usage in the Licensed Locations in Australia for the Term.

2. Restrictions and Limitations

2.1. The Licence does not cover:

- a. any right or music use at Licensed Locations that is not declared as an Approved Usage under this Agreement;
- b. The right to:
 - i. Reproduce any Film or any literary, dramatic or artistic work (including the lyrics associated with musical works) except when the Lyrics Package or Literary Works Package is granted;
 - ii. Reproduce any musical work or sound recording into an Advertisement;
 - iii. make any arrangement, debasement or variation of any AMCOS Work;
 - iv. mix, re-mix, sample, segue or debase any ARIA Sound Recordings or PPCA Sound Recordings;
- c. the use of any:
 - i. Grand Right Work in its entirety, except by means of a theatrically released Film;
 - ii. choral work of more than 20 minutes duration in its entirety;
 - iii. music and associated lyrics so as to burlesque or parody a Work;
 - iv. Work with new or substituted lyrics, or any lyrics which have been notified by use OneMusic or APRA as being prohibited;
 - v. Work in a Dramatic Context, except by means of a theatrically released Film;
 - vi. Work composed or used for a ballet if accompanied by a visual representation of that ballet;
 - vii. infringing copies of ARIA Sound Recordings or PPCA Sound Recordings; or
 - viii. PPCA Sound Recordings in any manner that could reasonably be regarded as suggesting an approval, affiliation or endorsement by an artist or a group of the Licensee.

2.2. The Licensee must ensure that each Reproduction of Copyright Agency Works made or Communicated for the purpose of the Literary Works Licence granted under this Agreement:

- a. retains any accompanying electronic metadata;
- b. is not used in an inappropriate context;
- c. Reproduces the text of the work in full without any editing or changes;
- d. does not exceed the Reasonable Portion;
- e. is not sold or otherwise offered for sale;
- f. is not used in a systematic way so as to create a library or collection that would substantially replace the need of the Licensee or any Licensee Funeral Parlour to purchase or subscribe to a particular work; and
- g. is not presented in a manner that could reasonably be regarded as suggesting an approval, affiliation or endorsement by an author or publisher, of the Licensee.

2.3. All Recordings and Reproductions made under this Agreement must display the following notices, for the:

- a. Base Package – “AMCOS and ARIA Licensed Copy”;
- b. Lyrics Package – “AMCOS Licensed Copy”; and
- c. Literary Works Package – “Copyright Agency Licensed Copy”.

2.4. The Licensee acknowledges that OneMusic Australia may notify the Licensee from time to time that certain AMCOS Works or APRA works are excluded from the scope of this Agreement, such notification to be in writing and will take effect 60 days after the date of the notification.

2.5. The Licensee acknowledges that from time to time ARIA or PPCA may amend or vary the list of ARIA Sound Recordings or PPCA Sound Recordings covered by this Agreement. The variation shall take effect as and from the date on which it is posted on the ARIA website (www.aria.com.au) or the PPCA website (www.pcca.com.au).

3. Term

This Agreement commences on the Commencement Date and continues unless and until terminated in accordance with clause 9 of this Agreement (**Term**).

4. Licence Fees

- 4.1. The Licensee must pay OneMusic Australia the Licence Fee for each Licence Year during the Term.
- 4.2. The Licence Fees for each Licence Year will be the aggregate of the fees for the relevant Licence Packages for each of the Licensed Funeral Parlours and their Licensed Locations as set out in Schedule B.
- 4.3. OneMusic Australia may increase the GST exclusive component of any fees or rates on 1 July each Licence Year in accordance with the increase in the Consumer Price Index between the two previous December quarters.
- 4.4. In relation to any GST payable for a taxable supply by a party under this Agreement, the recipient of the supply must pay the GST subject to the supplier providing a tax invoice.
- 4.5. Terms used in this clause 4 which are defined in the GST Act have the same meaning as the GST Act.

5. Payments

- 5.1. Subject to clause 5.2, OneMusic Australia will issue a tax invoice to the Licensee for the Licence Fees within 30 days of receipt of each Licensed Location Report.
- 5.2. If the Licensee fails to provide the Licensed Location Report in accordance with clause 6.1, OneMusic Australia may issue a tax invoice based on its reasonable estimate of Licence Fees, having regard to previous Licensed Location Reports and/or other relevant matters.
- 5.3. Licence Fees are payable to OneMusic Australia within 14 days from the date of the invoice.
- 5.4. OneMusic Australia may charge the Licensee interest at the Agreed Rate on any amount that remains unpaid after the due date of the invoice.
- 5.5. If the Licensee fails to pay any outstanding invoice after OneMusic Australia provides notice to the Licensee, and OneMusic Australia takes steps to recover those amounts, any expenses or legal costs OneMusic Australia incurs in doing so will be recoverable from the Licensee by OneMusic Australia as a debt.

6. Supply of information

- 6.1. The Licensed Location Report must be provided on the Commencement Date or within 30 days of execution of this Agreement and on each Reporting Date during the Term.
- 6.2. The Licensed Location Report must be in the form set out in Schedule C or as otherwise agreed in writing by the parties, provided that any agreed format includes:
 - a. the business name and address for each Licensed Location covered by this Licence;
 - b. the relevant Licence Package/s for the Licence Year for each Licensed Location;
 - c. for acquisitions or closures of Licensed Funeral Parlours during the Licence Year, the date on which the Licensed Funeral Parlour or the Licensed Location, as the case may be, commenced or ceased using the Licence Package/s; and
 - d. the relevant reporting details for each Licence Package/s applicable to each Licensed Funeral Parlour, such as Licensed Locations, number of Branch Offices or number of Caller Capacity Lines.
- 6.3. If OneMusic Australia reasonably believes that the information declared by the Licensee under this Agreement is incorrect or incomplete, and OneMusic Australia is unable to resolve that with the Licensee within 28 days, then the matter may be referred to Dispute Resolution under clause 10.

7. Records and Audit or examination

- 7.1. The Licensee must keep accurate books of account and other records in sufficient detail to ensure that all amounts payable to OneMusic Australia under this Agreement can be properly ascertained.
- 7.2. OneMusic Australia may on written notice request that the Licensee provide a list of all music performed, or music or literary works copied at any Licensed Location for any period (**Music Use Information**) commencing at least 14 days after the date of the OneMusic Australia notice and ending on or before the last day of the Licensee's then current Licence Year.
- 7.3. OneMusic Australia may on 14 days' notice to the Licensee audit or examine the Licensee's books of account and other records to determine the correctness of any report or payment under this Agreement, and the Licensee must pay the cost of the audit or examination within 14 days of receipt of an invoice for those costs if:
 - a. the audit or examination establishes that the amounts payable under this Licence were understated by more than 10%; or
 - b. the Licensee has failed to supply any information required to be provided under this Agreement.
- 7.4. If the audit or examination establishes that the amounts payable under this Agreement were understated by any amount, OneMusic Australia will provide the Licensee with a copy of the auditor's or examiner's report and OneMusic Australia may issue an invoice for that amount.

8. Variation by OneMusic Australia

- 8.1. The Licensee acknowledges and agrees that OneMusic Australia may amend any or all of the terms and conditions relevant to the exercise of the Licence at any time (other than the grant of rights under clause 1, and any Licence Fee rates and/or minimum fees specified in the Agreement), provided that:
 - a. OneMusic Australia provides the Licensee with reasonable notice of any such amendments (**Amendment Notice**); and
 - b. the changes so notified will only take effect as at the commencement of the Licence Year following the Licence Year in which the Amendment Notice was received.
- 8.2. If the Licensee does not agree with the amended terms and conditions as notified in an Amendment Notice, the Licensee may terminate this Agreement to be effective as at the end of the Licence Year in which the Amendment Notice was received.

9. Termination

- 9.1. OneMusic Australia may terminate this Agreement for convenience on at least 1 month's written notice to the Licensee, not to be effective before the end of the Licence Year in which such notice is given.
- 9.2. The Licensee may terminate this Agreement for convenience on at least 2 months' written notice to OneMusic Australia.
- 9.3. OneMusic Australia may immediately terminate this Agreement by notice, if the Licensee:
 - a. fails to pay any sum when due under this Agreement within 14 days after the due date;
 - b. breaches any other term of this Agreement and fails to remedy the breach within 7 days after being requested in writing to do so by OneMusic Australia; or
 - c. goes into liquidation, has a receiver or receiver and manager appointed to its assets or any part of its assets, enters into a scheme of arrangement with creditors or suffers any other form of external administration, subject to the statutory stay provisions in the *Corporations Act 2001* (Cth).

10. Dispute resolution

- 10.1. The parties must, during and after the Term, without delay and in good faith, attempt to resolve any dispute which arises out of or in connection with this Agreement prior to commencing any proceedings, but failure to do so will not be deemed a breach of this Agreement entitling any party to terminate.
- 10.2. Without limiting clause 10.1 where the provisions of this Agreement would be manifestly unfair to a party, including because the Licensee has obtained direct licences from a copyright owner, the parties must attempt to resolve any issue between them by negotiation in good faith.

- 10.3. A party wishing to resolve a dispute must notify the other party of the existence of the dispute and must identify the nature of the dispute in writing. If a dispute under this Agreement has not been resolved between the parties within 30 days after the notice of the dispute has been given, either party may require the dispute to be referred to the "Resolution Pathways" (<http://www.resolutionpathways.com.au/>) alternative dispute resolution mechanism or such other dispute resolution mechanism as agreed between the parties.
- 10.4. Nothing in this clause 10 effects the right of any party to seek a determination from the Copyright Tribunal of Australia in relation to the subject matter of this Agreement.

11. Notices

- 11.1. Any notice or other communication to or by a party under this Agreement must be in writing addressed to the other party.
- 11.2. All notices to OneMusic Australia must be sent to:

OneMusic Australia
16 Mountain Street
Ultimo, NSW, 2007
hello@onemusic.com.au
- 11.3. All notices to the Licensee will be sent to the postal address and/or email address supplied to OneMusic Australia for this purpose.

12. Confidentiality

- 12.1. Subject to clause 12.2, OneMusic Australia agrees to treat as confidential, during and after the Term of this Agreement, all information provided by the Licensee that can properly be regarded as confidential and is not in the public domain.
- 12.2. Information provided to OneMusic Australia may be:
 - a. disclosed to OneMusic Australia's licensing partners (including but not limited to ARIA and PCCA), auditors and other professional advisers; and
 - b. aggregated to provide industry statistics for publication or consultation.

13. Privacy Notice

Some of the information provided by the Licensee may be personal information under the Privacy Act. Information collected is only for the business purposes of OneMusic Australia ARIA and the Copyright Agency and will not be disclosed to any third parties, except in accordance with the privacy policies applicable to OneMusic Australia, ARIA and the Copyright Agency. The OneMusic Australia privacy statement can be obtained from the OneMusic Australia website <https://onemusic.com.au/about/privacy-statement/>.

14. Miscellaneous

- 14.1. No waiver by OneMusic Australia of any breach of any provision of this Agreement operates as a waiver of another breach of the same or of any other provision of this Agreement.
- 14.2. This Agreement is personal to the Licensee. The Licensee is not entitled to assign any of its rights or novate its obligations without OneMusic Australia's prior written consent.
- 14.3. Subject to clause 8, this Agreement may only be varied by the written agreement of the parties.
- 14.4. Licence Fees under this Agreement is net of all withholding or similar taxes. In the event the Licensee is required to pay any such taxes, those payments are to be made without liability to OneMusic Australia.
- 14.5. This Agreement must be construed in accordance with the laws in force in the State of New South Wales and the parties agree to submit to the non-exclusive jurisdiction of New South Wales Courts.

15. Definitions

In this Agreement:

Act means the *Copyright Act 1968*;

Advertisement means an announcement designed to attract the attention of the public or any part of it to a product or service, person, organisation or line of conduct;

Agreed Rate means the interest rate for overdrafts as published by the Reserve Bank of Australia (as identified by the RBA's mnemonic FILRSBV00) plus 2 percentage points, calculated on daily rests from the due date to the date of payment;

Agreement means these Terms and Conditions and any and all schedules, attachments and/or annexures and any and all statements or declarations provided under clause 6;

AMCOS Works means all Works the right of reproduction of which for the purposes of this Agreement are controlled by AMCOS for Australia;

Approved Usage means the relevant Licensed Rights for the Licence Packages for each Licensed Location as reported and declared in the Licensed Location Report;

APRA AMCOS Rights means (as relevant) the right to:

- a. Perform in Public and Communicate APRA Works; and
- b. Reproduce AMCOS Works;

APRA Works means all Works the rights of public performance of which is owned or controlled by APRA AMCOS for Australia;

ARIA Rights means the right to Reproduce ARIA Sound Recordings for the purposes of the Base Package or Streaming Package as relevant;

ARIA Sound Recording means all sound recordings for which ARIA has the authority to grant the Licence;

Branch Office means each Licensed Location, or other permanent location at which Your Business operates, excluding Head Office.

Commencement Date means the first day of the calendar month of the same month in which Your Music Usage commenced as declared by You under the Agreement;

Communicate has the same meaning as in the Act;

Consumer Price Index means the All Groups CPI, weighted average of eight capital cities index published by the Australian Bureau of Census and Statistics or any other authority substituted by Statute, related to base year 1989-90 equals 100, and **December Quarter** in that respect means the quarter year ending 31 December;

Copyright Agency Rights means the right to Reproduce and Communicate Copyright Agency Works for the purposes of the Literary Works Package.

Copyright Agency Works means words and text from books, poems, plays and other literary works whose rights are controlled by Copyright Agency in Australia but excluding a specified work or class of works listed as an excluded work on Copyright Agency's website at <https://www.copyright.com.au/licences-permission/excluded-works/> or similar, or otherwise notified to the licensee in writing.

Dramatic Context means:

- a. in conjunction with a presentation on the live stage that has:
 - i. a storyline; and
 - ii. one or more narrators or characters; or
- b. as a ballet;

Film means a copy of a cinematograph film within the meaning of that term contained in the Act;

Funeral Service means an event organised or authorised by a Licensee including a funeral, burial or cremation for which APRA AMCOS Works, PCCA Sound Recordings, ARIA Sound Recordings and/or Copyright Agency Works are performed, reproduced or communicated;

Grand Right Work means an opera, operetta, musical play, ballet, review or pantomime to the extent that it consists of words and music written expressly for it;

GST means goods and services tax or similar value added tax levied or imposed in Australia pursuant to the GST Act, or otherwise, on a supply;

GST Act means the *A New Tax System (Goods and Services Tax) Act 1999*;

Head Office means the primary office for each Licensee. For the avoidance of doubt a Licensee may have multiple Licensed Locations, each Licensee should report only one single head office for each legal entity and branch offices for the remainder of their locations.

License Fee/s means the amounts payable under this Agreement in respect of each Licence Year calculated in accordance with clause 4 and any Special Conditions Agreement;

License Package/s means the different ways in which the Licensed Rights are used at the Licensee Funeral Parlours and/or the Licensee's Branch Offices or Head Offices as set out and defined in Schedule A to this Agreement;

License Year means any 12-month period (or part thereof) commencing on the Commencement Date or the anniversary of the Commencement Date as the case may be;

Licensed Location means each location at which a funeral director or service provider owned or controlled by the Licensee conducts their business, as declared by the Licensee in the Licensed Location Report. The Licensee and its Licensee Funeral Parlours may rely on this licence to deliver a Funeral Service at a location other than the Licensed Location, for example a council owned crematorium. For the avoidance of doubt, Licensed Locations operating in separate geographic regions or suburbs should be reported as multiple Licensed Locations. If the Licensee Funeral Parlour or funeral director or service provider owned or controlled by the Licensee does not operate from any one fixed location, each funeral director or service provider should be reported as a separate Licensed Location.

Licensed Rights means, as relevant to any particular Approved Usage, APRA AMCOS Rights, PCCA Rights, ARIA Rights and Copyright Agency Rights;
Licensee Funeral Parlours means a funeral parlour, funeral director or service provider owned, operated or controlled by the Licensee and declared by the Licensee in the Licensee Location Report authorised under this Licence to use the Licensed Rights

OneMusic Australia means APRA trading as OneMusic Australia as authorised by AMCOS, PCCA, ARIA and Copyright Agency to grant certain rights on their behalf as set out in this Agreement;

Perform in Public means to perform APRA Works in public and to cause to be heard PCCA Sound Recordings in public;

PCCA Label means those labels owned or controlled in Australia by a PCCA Licensor listed on the PCCA website as amended from time to time;

PCCA Licensor means those licensors listed on the PCCA website as amended from time to time;

PCCA Rights means (as relevant) the right to:

- a. Reproduce PCCA Sound Recordings in order to Communicate PCCA Sound Recordings and/or Perform in Public any PCCA Protected Sound Recordings;
- b. Communicate PCCA Sound Recordings;
- c. Perform in Public PCCA Protected Sound Recordings.

PCCA Protected Sound Recordings means a PCCA Sound Recording for which the Act grants a public performance right, among other rights;

PCCA Sound Recordings means any Sound Recording in which the copyright is owned or controlled by a PCCA Licensor, and which has been released on a PCCA Label, in any form including digital or other electronic machine-readable form;

Reasonable Portion means a portion of a copyright literary or dramatic work that is, for:

- a. books, the greater of one chapter or 10% of the pages;
- b. works of not more than 15 pages of an anthology, the entire work;
- c. periodical publications, not more than one article from any issue unless the articles relate to the same subject matter; and
- d. electronic works, including websites, 10% of the number of words.

The limits for books or electronic works do not apply where a copy of the work cannot be obtained at an ordinary commercial price within a reasonable period.

Recording means an audio or audio visual recording;

Reporting Date means 30 days prior to the end of the relevant Licence Year;

Reproduce means to reproduce AMCOS Works or Copyright Agency Works and make a copy of ARIA Sound Recordings or PCCA Sound Recordings;

Sound Recording has the same meaning as in the Act;

Term means the period set out in clause 3;

Works means a musical work and any literary work normally associated with it by the copyright owner for Australia, and a reference to a Work includes a reference to a share in any such Work.

SIGNED AS AN AGREEMENT

Signed by **Licensee**

Signature of authorised person

Office held

Name of authorised person (print)

Date

SCHEDULE A

LICENCE PACKAGES

1. FUNERAL SERVICES

Perform in Public APRA AMCOS Works and PPCA Sound Recordings at Funeral Services.

2. BASE

Reproduce AMCOS Works and ARIA Sound Recordings:

- to make compilation CDs and playlists to play at a Funeral Service;
- to make Recordings of a Funeral Service at which AMCOS Works and ARIA Sound Recordings are played or performed, to be provided to relatives and friends of the deceased free of charge for personal and domestic use only;
- into a PowerPoint (or similar program) presentation, or photo montage, to be shown during a Funeral Service;
- to make up to 50 copies of Recordings and Presentations on DVD or CD format for each Funeral Service, to be provided free of charge or sale (only for the purpose of recovering the direct cost of manufacture), to relatives and friends of the deceased for personal and domestic use only.

3. LYRICS

Reproduce the Lyrics from an AMCOS Work:

- in a PowerPoint (or similar program) presentation to be shown during a Funeral Service;
- in an order of service, limited to 500 copies per Funeral Service.

4. STREAMING

Reproduce and Communicate AMCOS Works, APRA Works, ARIA Sound Recordings and PPCA Sound Recordings as part of a Funeral Service for live, on-demand or time-delayed streaming over a password protected secure website (for a period of 30 days) for the comfort and convenience of those who are physically or geographically unable to attend the Funeral Service in person.

5. LITERARY WORKS

Reproduce and Communicate a Reasonable Portion of Copyright Agency Works for:

- use at a Funeral Service, including for distribution to those who attend or would be likely to attend the Funeral Service;
- compilations of Copyright Agency Works to assist customers of the Licensee/Licensee Funeral Parlours to select extracts of Copyright Agency Works for use at Funeral Services.
- use in on-demand or time-delayed streaming over a password protected secure website (for a period of 30 days) for the comfort and convenience of those who are physically or geographically unable to attend the Funeral Service in person.

6. BACKGROUND MUSIC

Play Background Music in reception areas, attendance rooms, viewing rooms and chapels at Head Office or Branch Office/Parlours.

Reproduce APRA Works, AMCOS Works and PPCA Sound Recordings for the purposes of playing Background Music in reception areas, attendance rooms, viewing rooms and chapels at Head Office or Branch Office/Parlours.

7. TELEPHONE ON HOLD

Music used on a 'telephone on hold' system, whether sourced from radio or a recorded source (excluding the use of Music Videos), within Licensee Funeral Parlours or the Licensee's Branch Offices or Head Offices.

SCHEDULE B

LICENCE PACKAGE RATES (all rates per individual package, per annum and incl GST)

| 1. FUNERAL SERVICES | | |
|------------------------|---------------|--|
| Licensed Location | | |
| \$0 | | |
| 2. BASE | | |
| Licensed Location | | |
| \$148.25 | | |
| 3. LYRICS | | |
| Licensed Location | | |
| \$229.03 | | |
| 4. STREAMING | | |
| Licensed Location | | |
| \$305.36 | | |
| 5. LITERARY WORKS | | |
| Licensed Location | | |
| \$157.78 | | |
| 6. BACKGROUND MUSIC | | |
| Head Office | Branch Office | Partial Rights Deduction (if applicable) |
| \$296.68 | \$164.82 | 48.25%* |
| 7. TELEPHONE ON HOLD | | |
| As per table next page | | |

| Caller Capacity | Telephone on Hold (Communication only) | | Telephone on Hold (Communication and Reproduction) | | Partial Rights Deduction |
|-----------------|---|---|---|---|---|
| | Single Location (for 1 Location) | Multiple Locations (per Business) | Single Location (for 1 Location) | Multiple Locations (per Business) | |
| 1 - 2 | \$244.32 | \$325.76 | \$305.40 | \$407.20 | If applicable, Partial Rights Deduction minus 48.25% of total relevant amount |
| 3 - 5 | \$320.67 | \$468.28 | \$397.02 | \$585.35 | |
| 6 - 10 | \$478.46 | \$722.78 | \$600.62 | \$906.02 | |
| 11 - 25 | \$794.04 | \$1,201.24 | \$992.55 | \$1,501.55 | |
| 26 - 50 | \$1,506.64 | \$2,382.12 | \$1,883.30 | \$2,972.56 | |
| 51 - 100 | \$2,392.30 | \$4,241.52 | \$3,090.65 | \$5,059.46 | |
| 101 - 200 | \$4,784.60 | \$8,754.80 | \$5,741.52 | \$10,505.76 | |
| 201 - 300 | \$8,144.00 | \$15,270.00 | \$9,772.80 | \$18,324.00 | |
| 301 - 400 | \$10,505.76 | \$20,360.00 | \$12,602.84 | \$24,432.00 | |
| 401 plus* | \$18.32 per additional line | \$30.54 per additional line | \$22.40 per additional line | \$36.65 per additional line | |

SCHEDULE C

LICENSEE FUNERAL PARLOUR AND LICENSED LOCATION REPORT

In accordance with clause 6.2, You must, for each Licensee Funeral Parlour, provide and declare the information set out below, by completing and signing the spreadsheet document available on the OneMusic Australia website here:

http://onemusic.com.au/media/Multi-Location/OneMusic_Australia_Independent_Funeral_ML_Template.xlsx

For each Licensee Funeral Parlour covered by this Licence you must provide:

- the business name and address for each Licensee Funeral Parlour;
- the address for each Head Office, Branch Office and Licensed Location for each Licensee Funeral Parlour;
- the relevant Licence Package/s for the Licence Year and relevant reporting details such as number of Branch Office or number of Caller Capacity Lines ;
- for acquisitions or closures during the Licence Year, the date on which the Licensee Funeral Parlour commenced or ceased using the Licence Package/s.