

**Step 1:** Complete Part A.

**Step 2:** Complete Part B and sign the Declaration Form.

**Step 3:** Read Part C.

**Step 4:** Scan the Agreement and email to [signup@onemusic.com.au](mailto:signup@onemusic.com.au) or mail to Locked Bag 5000, Strawberry Hills, NSW 2012. And keep a copy for Your own records.

**Note:** We will contact You if there are any problems with the information You have provided here, otherwise Your Music Licence will be effective from the Commencement Date in accordance with clause 1 of the Terms and Conditions.

## PART A – Your Information

Legal Name of Business or Organisation  
(Your Business)

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Your Business' ABN

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Your Business' ACN

---

Trading Name of Your Business

---

Trust Name (if applicable)

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Website

---

Postal Address

---

ADDRESS

Street Address (if different from  
Postal Address)

---

STATE POSTCODE

---

ADDRESS

---

STATE POSTCODE

Telephone

---

Contact person  
salutation / first name / last name

---

Contact person job title

---

Contact person email address

---

Contact person phone number

---

If different from contact person:

Invoice recipient  
salutation/first name/last name

---

Invoice recipient job title

---

Invoice recipient email address

---

Invoice recipient mobile phone  
number

---

Authorising person  
salutation/first name/last name

---

Authorising person job title

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Date on which music usage commenced  
(Commencement Date)

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If Your Business operates through a Trust then Your 'Legal Name of Business or Organisation' must be the name of the Trustee for that Trust. If You require Your invoice to be made out to the Trust, please supply Your Trust Name.

For annual licence fees over \$500.00, OneMusic Australia will **automatically invoice every quarter** in four instalments. If You would prefer to be invoiced annually in advance, regardless of the Licence Fee amount, please indicate below:

- Please invoice annually in advance, regardless of the Licence Fee amount. We calculate your quarterly licence fee according to the relative number of days in each quarter (not by dividing your annual fee by four). This means that the invoice amount may vary slightly from quarter to quarter.

## PART B – Licence Fees and Your music use

### Recorded Music for Dance Use

This is an agreement for a licence to Perform in Public, Communicate, Reproduce Licensed Music and/or Exhibit Music Videos for the Approved Usage as selected by You below.

All figures are quoted inclusive of GST. For more information about the Recorded Music for Dance Use licence please read our Information Guide at [onemusic.com.au/licences/recorded-music-for-dance-use/](http://onemusic.com.au/licences/recorded-music-for-dance-use/) and for uses of music not covered under this Licence, our other Information Guides at [onemusic.com.au](http://onemusic.com.au).

This agreement consists of **Part A** (Your Information), **Part B** (Licence Fees, Your music use and Reporting) and **Part C** (Terms and Conditions).

### Licence Fees

The rates applicable to each Licence Year for the selected Approved Usage (as declared by You below) are as follows:

#### 1. Recorded Music for Dance Use

Recorded Music for Dance Use	
\$1.8404 per person admitted to each RMFD Area for each day of operation (24 hour period)*	

\*Attendance is capped at the RMFD Area Capacity for each day of operation.

If applicable, Partial Rights Deduction minus 48.25% of total Recorded Music for Dance Use.

#### Add on

 Website Use <b>\$564.94</b> per year
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Rates include 10% GST. The GST-exclusive component of the rates set out in the tables above will be **increased by CPI** on 1 September of each Licence Year in accordance with clause 4.3 of the Terms and Conditions.

#### 2. Telephone on Hold

Caller Capacity lines	Telephone on Hold (Communication only)		Telephone on Hold (Communication and Reproduction)		Partial Rights Deduction
	Single Location (for 1 Location)	Multiple Locations (per Business)	Single Location (for 1 Location)	Multiple Locations (per Business)	
1 - 2	\$246.52	\$328.69	\$308.15	\$410.86	If applicable, Partial Rights Deduction minus 48.25% of total amount
3 - 5	\$323.56	\$472.49	\$400.59	\$590.62	
6 - 10	\$482.77	\$729.29	\$606.03	\$914.17	
11 - 25	\$801.19	\$1,212.05	\$1,001.48	\$1,515.06	
26 - 50	\$1,520.20	\$2,403.56	\$1,900.25	\$2,999.31	
51 - 100	\$2,413.83	\$4,252.45	\$3,118.46	\$5,105.00	
101 - 200	\$4,827.66	\$8,833.59	\$5,793.19	\$10,600.31	
201 - 300	\$8,217.30	\$15,407.43	\$9,860.76	\$18,488.92	
301 - 400	\$10,600.31	\$20,543.24	\$12,716.27	\$24,651.89	
401 plus*	\$18.49 per additional line	\$30.81 per additional line	\$22.60 per additional line	\$36.98 per additional line	

\*Licence Fees for Telephone on Hold are capped at \$82,172.96 (including GST) per client (irrespective of the number of Locations licensed).

Rates include 10% GST. The GST-exclusive component of the rates and cap set out above **increased by CPI** on 1 September of each Licence Year in accordance with clause 4.3 of the Terms and Conditions.

## Definitions (Part B)

**Agreement** has the meaning set out in the Terms and Conditions.

**AMCOS Works** has the meaning set out in the Terms and Conditions.

**Approved Usage** has the meaning set out in the Terms and Conditions.

**APRA Works** has the meaning set out in the Terms and Conditions.

**Background Stream** has the meaning as set out in the Terms and Conditions.

**Caller Capacity Line** means:

- a. for non-VOIP and non-cloud-based telephone systems, the maximum number of held calls for a single location that may be supported at any one time where music is played; and
- b. for VOIP and cloud-based telephone systems, the maximum number of simultaneous users across multiple locations that may be supported at any one time where music is played.

**Communicate** has the meaning set out in the Terms and Conditions.

**Exhibit** has the meaning set out in the Terms and Conditions.

**Entry Fee** means a fee charged for admission (even if not charged to all patrons) including but not limited to a ticket price, membership fee or cover charge.

**Licence Year** has the same meaning set out in the Terms and Conditions.

**Licensed Music** has the same meaning set out in the Terms and Conditions.

**Licensed Rights** has the same meaning set out in the Terms and Conditions.

**Location** means each of Your Business's locations as declared by You in the 'Your music use' below.

**Music Video** has the meaning as set out in the Terms and Conditions.

**Partial Rights Deduction** means the deduction offered by OneMusic Australia on the Licence Fee rates for particular music use where, in respect of that particular music use:

- a. no PPCA Sound Recordings are used;
- b. the particular use of PPCA Sound Recordings does not require a licence from OneMusic Australia (on behalf of PPCA) due to there being a direct or alternate licence in place in respect of that particular use of PPCA Sound Recordings;
- c. no APRA Works and/or AMCOS Works are used; or
- d. the particular use of APRA Works and/or AMCOS Works does not require a licence from OneMusic Australia (on behalf of APRA AMCOS) due to there being a direct or alternate licence in place in respect of that particular use of APRA Works and/or AMCOS Works.

Where applicable, the Licence Fee rates will be deducted by the relevant percentage amounts shown.

**Perform in Public** has the meaning as set out in the Terms and Conditions.

**Physically Separate** means the relevant area is distinguishable from other areas of the venue by a clearly defined perimeter or access rules, which may include factors such as the area:

- a. is in a separate room, a distinct space or on a separate floor;
- b. has a separate and dedicated entrance;
- c. the area attracts a separate Entry Fee.

**PPCA Sound Recordings** has the same meaning set out in the Terms and Conditions.

**Reproduce** has the meaning set out in the Terms and Conditions.

**Recorded Music for Dance Use** means the use of recorded music for the purpose of dancing.

**RMFD Area** means a Physically Separate area, either within a multi function establishment or a standalone dance venue, that:

- a. provides Recorded Music for Dance Use by patrons; and
- b. has a dance floor or other area for dancing or charges an Entry Fee (even if the fee is not charged to all patrons); and
- c. is not being used for:
  - i. a non-ticketed private function;
  - ii. a dance or dance party;
  - iii. an event that features ballroom or similar traditional dancing;
  - iv. an event promoted by a National Event Promoter; or
  - v. an event for under-aged persons (such as a 'blue light' disco).

**RMFD Area Capacity** means the capacity of the RMFD Area, being the maximum number of patrons that the RMFD Area is authorised to hold.

**Telephone on Hold** means music used on a 'telephone on hold' system, whether sourced from radio or a recorded source (excluding the use of Music Videos).

**Website Use** means a Background Stream of music on Your website provided that the stream complies with clause 1.3 of the Terms and Conditions.

## Your music use

### Declaration Form

You need to select and declare the relevant categories of music usage in either the Declaration Form below or, if You have multiple Locations, in the spreadsheet document available on the OneMusic Australia website here:

[http://onemusic.com.au/media/Multi-Location/OneMusic\\_Australia\\_RecordedMusicforDanceUse\\_ML\\_Template.xlsm](http://onemusic.com.au/media/Multi-Location/OneMusic_Australia_RecordedMusicforDanceUse_ML_Template.xlsm).

The information you provide will constitute Your **Approved Usage** of the Licensed Rights for the Licensed Music and Music Videos under this Agreement.

Location name: \_\_\_\_\_ (Location)

You will need to declare Your use of our music in the spaces below, or in the multiple locations spreadsheet, and then sign the Declaration Form. The declaration will apply to all Locations licensed by You under this Agreement.

### 1. Recorded Music for Dance Use

Please tick the required music use category and declare the relevant information for each RMFD Area within your Location in the table below. Declare the relevant information for each RMFD Area at the Location in the table below.

	RMFD Area 1	RMFD Area 2	RMFD Area 3
Annual attendees to RMFD Area			
RMFD Area Capacity (persons)			
Annual number of days of operation			

\*For Location with more than 3 x RMFD Areas, please provide all details above for those additional areas in a separate sheet and attach to this agreement.

Please declare what licences are required for the use of Recorded Music for Dance Use at the Location.

- I do not require a licence from OneMusic Australia (on behalf of PPCA) for the use of **PPCA Sound Recordings** for Recorded Music for Dance Use at the Location.
- I do not require a licence from OneMusic Australia (on behalf of APRA AMCOS) for the use of **APRA Works and AMCOS Works** for Recorded Music for Dance Use at the Location.

**PLUS** select any additional options below:

- Website Use

### 2. Telephone on Hold

Please tick which Telephone on Hold option You require and the Caller Capacity Lines for Your Business:

		Caller Capacity Lines
<input type="radio"/>	<b>Communication only</b> – Select this option when you don't need to copy music tracks for your Telephone on Hold system (e.g. You play music directly from a CD, or an external agency has created and supplied Your messaging)	
<input type="radio"/>	<b>Communication and Reproduction</b> – Select this option when you do need to copy music tracks for your Telephone on Hold system (e.g. You have copied music from a CD onto a hard drive or directly onto Your telephone on hold system)	

Please indicate below:

- My Business is a single Location business
- My Business has multiple Locations

Eligible for Partial Rights Discount for Telephone on Hold?

- Yes, please deduct my Licence Fees for Telephone on Hold by the Partial Rights Deduction as My Business does not require a licence from OneMusic Australia (on behalf of PPCA) for the use of **PPCA Sound Recordings** for Telephone on Hold.
- Yes, please deduct my Licence Fees for Telephone on Hold by the Partial Rights Deduction as My Business does not require a licence from OneMusic Australia (on behalf of APRA AMCOS) for the use of **APRA Works and AMCOS Works** for Telephone on Hold.

## Reporting

We may on written notice request that You provide a list of all music performed at the Location for any period specified by Us in such notice (Music Use Information). We will not request Music Use Information for any periods:

- a. prior to a date that is 14 days after the date of Our notice; or
- b. that go beyond Your then current Licence Year.

*I declare that the information I have given on this Declaration Form and any supplementary pages is correct and complete to the best of my knowledge and belief. I understand that I may be subject to audits on My Business to verify this stated music use and payment of arrears may need to be recovered should discrepancies arise.*

*I have read and understood the terms and conditions of this agreement and agree to be bound by them.*

Signature of authorised person: \_\_\_\_\_

## PART C - Terms and Conditions

### 1. Grant of licence

- 1.1 Subject to these Terms and Conditions, OneMusic Australia (**We, Us, Our**) grant You on and from the Commencement Date the Licensed Rights for the Approved Usage in the Territory for the Term (**Licence**).
- 1.2 The Licence above will be effective as at the Commencement Date, provided that the first payment for Licence Fees (including an instalment) due under this Agreement is received by Us in accordance with clause 5.

### 2. Restrictions and Limitations

- 2.1 The Licence does not cover:
- any right or music use not declared as an Approved Usage under this Agreement;
  - the use of any:
    - Grand Right Work in its entirety, except by means of a theatrically released film;
    - choral work of more than 20 minutes duration in its entirety;
    - music and associated words so as to burlesque or parody the work; or
    - musical work with new or substituted lyrics, or any lyrics which have been notified by APRA as prohibited;
    - musical work in a Dramatic Context, except by means of a theatrically released film;
    - music and associated words composed or used for a ballet if accompanied by a visual representation of that ballet;
  - the use of any infringing copies of Licensed Sound Recordings; or
  - the use of Licensed Sound Recordings in any manner that could reasonably be regarded as suggesting an approval, affiliation or endorsement by an artist or group of Your business or goods/services.
- 2.2 The use of Licensed Music as a Background Stream is only granted to You as long as the Background Stream:
- does not directly generate revenue as a result of the streamed music;
  - comprises at least 10, but no more than 15 PPCA Sound Recordings;
  - comprises no more than one PPCA Sound Recording by a particular artist or group;
  - does not include infringing copies of PPCA Sound Recordings; and
  - is only used on the website in a manner that:
    - is independent of the user's progress; and
    - is not associated with any particular part of the website, including without limitation, the homepage;
    - does not act to synchronise PPCA Sound Recordings with any image or video on the website; and
    - does not allow a user to choose which PPCA Sound Recordings they hear, or the times at which they hear them, or be otherwise able to control the nature and timing of the PPCA Sound Recordings played on the website.

### 3. Term

This Agreement commences on the Commencement Date and continues for successive Licence Years until terminated in accordance with clause 9 of these Terms and Conditions (**Term**).

### 4. Licence Fee

- 4.1 You must pay Us the Licence Fee for each Licence Year during the Term.
- 4.2 In the event You terminate this Agreement in accordance with clause 9.2, We will refund any unused portion of Your Licence Fees, provided that any such amount is greater than \$55.
- 4.3 We may increase the GST-exclusive component of any fees or rates expressed in the form of \$ on 1 September of each Licence Year in accordance with the increase in the Consumer Price Index between the two previous December Quarters.
- 4.4 In relation to any GST payable for a taxable supply by a party under this agreement, the recipient of the supply must pay the GST subject to the supplier providing a tax invoice.
- 4.5 Terms used in this clause 4 which are defined in the GST Act have the same meaning as in the GST Act.

### 5. Payment

- 5.1 We will issue a tax invoice for the relevant Licence Fees within 30 days of the date You lodge Your Licence agreement.
- 5.2 If Your Licence Fee is more than \$500, We will invoice You quarterly in 4 equal instalments, unless You elect otherwise.
- 5.3 Licence Fees are payable to Us within 30 days from the date of the invoice.
- 5.4 We may charge You interest at the Agreed Rate on any amount that remains unpaid after the due date of the invoice.
- 5.5 You may pay any invoice issued by Us using credit or debit cards (Visa, MasterCard but excluding Diners and American Express) or by direct bank transfer.
- 5.6 We may pass on to You any credit card fees and other electronic transaction charges and will inform You of this at the time of payment.
- 5.7 If You fail to pay any outstanding invoice after We provide notice to You, and We take steps to recover those amounts, any expenses or legal costs We incur in doing so will be recoverable from You by Us as a debt.

### 6. Supply of Information and Records

- 6.1 You must notify Us within 28 days of any change to the information previously supplied by You under the Agreement. Failure to do so may mean You are not appropriately licensed for Your uses of music.

- 6.2 We may, throughout the Term, require You to complete a re-assessment form or statement declaring any changes to the Approved Usage. This information must be completed and returned to Us within 28 days and we may require that information in the form of a statutory declaration.
- 6.3 On each Reporting Date during the Term You must declare in writing to Us:
- the actual music use and operational details of Your premises for the then current Licence Year; and
  - the estimated music use and operational details for the relevant premises for the following Licence Year, which will form Your declaration of Approved Usage for the following Licence Year.
- 6.4 We may by written notice to You update Your Licence Fees, based on the revised information and Approved Usage arising as a result of clauses 6.1 to 6.3 above.
- 6.5 In the event of any increase in Licence Fees arising from this clause 6, we may issue an invoice for those amounts and You must pay the amount stated on the invoice within 30 days.
- 6.6 If We reasonably believe that the information declared by You under this Agreement is incorrect or incomplete, and we are unable to resolve that with You within 28 days, then the matter may be referred to Dispute Resolution under clause 10.

### 7. Records and Audit or examination

- 7.1 You must keep accurate books of account and other records in sufficient detail to ensure that all amounts payable to Us under this Agreement can be properly ascertained.
- 7.2 We may on 14 days' notice to You audit or examine Your books of account and other records to determine the correctness of any report or payment under this Agreement, and You must pay the cost of the audit or examination within 30 days of receipt of an invoice for those costs if:
- the audit or examination establishes that the amounts payable under this Licence were understated by more than 10%; or
  - if You have failed to supply any information required to be provided under this Licence.
- 7.3 If the audit or examination establishes that the amounts payable under this agreement were understated by any amount, We will provide You with a copy of the auditor's or examiner's report and we may issue an invoice for the additional amount in accordance with clause 7.2(a) above.

### 8. Variation by Us

- 8.1 You acknowledge and agree that We may amend any or all of the terms and conditions of this Licence at any time (other than the grant of rights under clause 1 of the Terms and Conditions, and any Licence Fee rates and/or minimum fees specified under the Agreement), provided that:
- We provide You with reasonable notice of any such amendments (**Amendment Notice**); and
  - the changes so notified will only take effect as at the commencement of the Licence Year following the Licence Year in which the Amendment Notice was received.
- 8.2 If You do not agree with the amended terms and conditions as notified in an Amendment Notice, You may terminate this Agreement to be effective as at the end of the Licence Year in which the Amendment Notice was received.

### 9. Termination

- 9.1 We may terminate this Agreement for convenience on at least 1 month's written notice to You, not to be effective before the end of the Licence Year in which such notice is given.
- 9.2 You may terminate this Agreement for convenience on at least 2 months' written notice to Us.
- 9.3 We may immediately terminate this Agreement by notice, if You:
- fail to pay any sum when due under this Agreement within 30 days after the due date;
  - breach any other term of this Agreement and fail to remedy the breach within 7 days after being requested in writing to do so by Us;
  - go into liquidation, have a receiver or receiver and manager appointed to You or any part of Your assets, enter into a scheme of arrangement with creditors or suffer any other form of external administration; or
  - being an individual, commit any act of bankruptcy or enter into a scheme of arrangement with creditors.

### 10. Dispute Resolution

If any dispute arises out of or in connection with this agreement, either party may submit that dispute to the "Resolution Pathways" alternative dispute resolution mechanism. Information about the mechanism can be obtained from [www.resolutionpathways.com.au](http://www.resolutionpathways.com.au).

### 11. Notices

- 11.1 Any notice or other communication to or by a party under this Agreement must be in writing addressed to the other party.
- 11.2 All notices to Us must be sent to:
- OneMusic Australia  
16 Mountain St  
Ultimo, NSW, 2007  
hello@onemusic.com.au
- 11.3 All notices to You will be sent to the postal address or email address You have supplied to Us, or to such other postal address or email address as notified by You to Us in writing for this purpose.

## 12. Confidentiality

- 12.1 Subject to clause 12.2, We agree to treat as confidential, during and after the Term of this Agreement, all information provided by You that can properly be regarded as confidential and is not in the public domain.
- 12.2 Information You provide may be:
- disclosed to Our licensing partners, auditors and other professional advisers; and
  - aggregated to provide industry statistics for publication or consultation.

## 13. Privacy Notice

Some of the information You are providing may be personal information under the Privacy Act. Information collected is only for the business purposes of One Music Australia and will not be disclosed to any third parties except in accordance with the privacy policy of OneMusic Australia. The privacy policies can be obtained from the OneMusic Australia website [onemusic.com.au/about/privacy-policy](http://onemusic.com.au/about/privacy-policy).

## 14. Miscellaneous

- 14.1 No waiver by Us of any breach of any provision of this Agreement operates as a waiver of another breach of the same or of any other provision of this Agreement.
- 14.2 This Agreement is personal to You. You are not entitled to assign any of Your rights or novate Your obligations without Our prior written consent.
- 14.3 Subject to clause 8, this Agreement may only be varied by the written agreement of the parties.
- 14.4 The Licence Fee under this Agreement is net of all withholding or similar taxes. In the event You are required to pay any such taxes, those payments are to be made without liability to Us.
- 14.5 This Agreement must be construed in accordance with the laws in force in the State of New South Wales and the parties agree to submit to the non-exclusive jurisdiction of New South Wales Courts.

## 15. Definitions

In this Agreement:

**Act** means the *Copyright Act 1968*;

**Advertisement** means an announcement designed to attract the attention of the public or any part of it to a product, service, person, organisation or line of conduct;

**Agreed Rate** means the interest rate for overdrafts as published by the Reserve Bank of Australia (as identified by the RBA's mnemonic FILRSBV00) plus 2 percentage points, calculated on daily rests from the due date to the date of payment.

**Agreement:**

- in circumstances where You have completed a OneMusic Australia licence agreement in paper or PDF format, Agreement means Part A, Part B, Part C of that document and any and all schedules, attachments and/or annexures;
- in circumstances where You have completed a OneMusic Australia licence agreement on the OneMusic Australia online portal, Agreement means the information
  - declared by You in response to the portal questions;
  - the licence "Summary" page; and
  - these Terms and Conditions; and
- in all cases, includes any statements or declarations provided under clauses 6.1, 6.2 and 6.3 of these Terms and Conditions;

**AMCOS Sound Recordings** means a Sound Recording of a Production Music Work;

**AMCOS Works** means all Works the right of reproduction of which for the purposes of this agreement are controlled by AMCOS for Australia;

**Approved Usage** means the uses of music as declared by You under the Agreement;

**APRA AMCOS Rights** means (as the context requires) a licence:

- from APRA to Perform In Public and Communicate APRA Works;
- from AMCOS to Reproduce AMCOS Works;

**APRA Works** means all Works the rights of public performance of which is owned or controlled by APRA AMCOS for Australia;

**Background Stream** means a linear stream of music selected by You for the sole purpose of background on Your website, provided that the stream is compliant with clause 2.2 of these Terms and Conditions;

**Communicate** has the same meaning as in the Act;

**Commencement Date** means the first day of the calendar month of the same month in which Your Music Usage commenced as declared by You under the Agreement. For example, if you state that your music usage commenced at any time in May, the Commencement Date will be 1 May;

**Consumer Price Index** means the All Groups CPI, weighted average of eight capital cities index published by the Australian Bureau of Census and Statistics or any authority substituted by Statute, related to base year 1989-90 equals 100, and **December Quarter** means quarter year ending 31 December;

**Copyright Agency** means the Copyright Agency Limited, the collecting society for authors, journalists, photographers, visual artists and publishers and is the non-exclusive licensee of certain rights in the Copyright Agency Works;

**Copyright Agency Rights** means the Right to Reproduce Copyright Agency Work;

**Copyright Agency Works** means words and text from books, poems, plays and other literary works whose rights are owned or controlled by Copyright Agency in Australia;

**Dramatic Context** means:

- in conjunction with a presentation on the live stage that has:
  - a storyline; and
  - one or more narrators or characters; or
- as a ballet;

**Exhibit** means to cause a Music Video, in so far as it consists of visual images, to be seen in public and, in so far as it consists of sounds, to be heard in public;

**Film** means a copy of a cinematograph film within the meaning of that term contained in the Act;

**Grand Right Work** means an opera, operetta, musical play, revue or pantomime insofar as it consists of words and music written expressly for it;

**GST Act** means the *A New Tax System (Goods and Services Tax) Act 1999*;

**Licence Year** means any 12 month period (or part thereof) commencing on the Commencement Date or the anniversary of the Commencement Date as the case may be;

**Licensed Music** means Licensed Works and Licensed Sound Recordings;

**Licensed Rights** means, as relevant to any particular Approved Usage, APRA AMCOS Rights, Copyright Agency Rights and PPCA Rights;

**Licensed Sound Recordings** means PPCA Sound Recordings and AMCOS Sound Recordings;

**Licensed Works** means APRA Works and AMCOS Works;

**Music Video** means a Film in any form including digital or other electronic machine-readable form:

- that embodies:
  - a Sound Recording; or
  - a sound-track that, if made separately from the Film, would be a Sound Recording; and
- in which the copyright is owned or controlled by a PPCA Licensor;

**OneMusic Australia** means APRA AMCOS trading as OneMusic Australia as authorised by PPCA;

**Performed in Public** means to perform Licensed Works in public and to cause to be heard Licensed Sound Recordings in public;

**PPCA Label** means those labels owned or controlled by a PPCA Licensor listed on the PPCA website <http://www.pcca.com.au/labels/list-of-licensors/>, as amended;

**PPCA Licensor** means those licensors listed on the PPCA website

<http://www.pcca.com.au/labels/list-of-licensors/>, as amended;

**PPCA Protected Sound Recordings** means a PPCA Sound Recording for which the Act grants a public performance right, among other rights;

**PPCA Rights** means a licence from PPCA for the right to:

- Reproduce PPCA Sound Recordings in order to Communicate PPCA Sound Recordings and/or Perform in Public any PPCA Protected Sound Recordings;
- Communicate PPCA Sound Recordings;
- Perform in Public PPCA Protected Sound Recordings; and/or
- Exhibit Music Videos;

**PPCA Sound Recordings** means any Sound Recording in which the copyright is owned or controlled by a PPCA Licensor, and which has been released on a PPCA Label, in any form including digital or other electronic machine-readable form;

**Production Music** means any AMCOS Work for which AMCOS is also granted the right to license the reproduction of the Sound Recording of that work;

**Reporting Date** means 30 days prior to the end of the relevant Licence Year;

**Reproduce** means to reproduce Licensed Works and make a copy of Licensed Sound Recordings;

**Sound Recording** has the same meaning as in the Act; and

**Works** means a musical work and any literary work normally associated with it by the copyright owner for the Territory (or part of a musical work and associated literary work), and a reference to a Work includes a reference to a share in any such Work.

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