

MUSIC LICENCE PUBLIC VEHICLES AND VEHICLES FOR HIRE

(including hire cars, buses, coaches, ferries, sightseeing vessels, trains, party boats and other vehicles or vessels)



Licensing Enquiries 1300 162 162 signup@onemusic.com.au onemusic.com.au September 2021

ACCOUNT NO.

Step 1: Complete Part A.

Step 2: Complete Part B and sign the Declaration Form.

Step 3: Read Part C.

Step 4: Scan the Agreement and email to signup@onemusic.com.au or mail to Locked Bag 5000, Strawberry Hills, NSW 2012 and keep a copy for Your own records.

Note: We will contact You if there are any problems with the information You have provided here, otherwise Your Music Licence will be effective from the Commencement Date in accordance with clause 1 of the Terms and Conditions.

PART A – Your Information

Legal Name of Business or Organisation
(Your Business)

Your Business' ABN

Your Business' ACN

Trading Name of Your Business

Trust Name (if applicable)

Website

Postal Address

ADDRESS

_____ STATE _____ POSTCODE _____

Street Address (if different from
Postal Address)

ADDRESS

_____ STATE _____ POSTCODE _____

Telephone

Contact person
salutation / first name / last name

Contact person job title

Contact person email address

Contact person phone number

If different from contact person:

Invoice recipient
salutation/first name/last name

Invoice recipient job title

Invoice recipient email address

Invoice recipient mobile phone
number

Authorising person
salutation/first name/last name

Authorising person job title

Date on which music usage commenced
(Commencement Date)

If Your Business operates through a Trust then Your 'Legal Name of Business or Organisation' must be the name of the Trustee for that Trust. If You require Your invoice to be made out to the Trust, please supply Your Trust Name.

For annual licence fees over \$500.00, OneMusic Australia will **automatically invoice every quarter** in four instalments. If You would prefer to be invoiced annually in advance, regardless of the Licence Fee amount, please indicate below:

- Please invoice annually in advance, regardless of the Licence Fee amount.
We calculate your quarterly licence fee according to the relative number of days in each quarter (not by dividing your annual fee by four).
This means that the invoice amount may vary slightly from quarter to quarter.

PART B – Licence Fees and Your music use

Public Vehicles and Vehicles for Hire (including hire cars, buses, coaches, ferries, sightseeing vessels, trains, party boats and other vehicles or vessels)

This is an agreement for a licence to Perform in Public, Communicate, Reproduce Licensed Music and/or Exhibit Music Videos for the Approved Usage as selected by You below.



All figures are quoted inclusive of GST. For more information about the Public Vehicles and Vehicles for Hire licence please read our Information Guide at onemusic.com.au/licences/hire-vehicles/ and for uses of music not covered under this Licence, our other Information Guides at onemusic.com.au.

This agreement consists of **Part A** (Your information), **Part B** (Licence Fees and Your music use) and **Part C** (Terms and Conditions).

Licence Fees

The rates applicable to each Licence Year for the selected Approved Usage (as declared by You below) are as follows:



1. Background Music for Vehicles

Music Use Category	Vehicle Capacity (Seats)	Annual Rate	Partial Rights Deduction
 Unrestricted number of devices playing Background Music for Vehicles	1 – 10	\$133.53	If applicable, Partial Rights Deduction minus 48.25% of total amount
	11 – 20	\$164.35	
	21 – 50	\$251.65	
	51 – 120	\$380.05	
	121 – plus	\$570.07	
 In-Seat Personal Entertainment in Vehicles	N/A	Plus \$0.1848 per passenger	

Plus




 Exhibiting Music Videos in Vehicles	1 – 50	\$349.24
	51 plus	\$698.47

Plus

 Digital Copy/Delivery	\$410.86
 Website Use	\$564.94

Rates include 10% GST. The GST-exclusive component of the rates set out in the table above will be **increased by CPI** on 1 September of each Licence Year in accordance with clause 4.3 of the Terms and Conditions.

2. Featured Music, Live Music and Music for Dance

Music Use Category	Per Passenger Per Day of Operation	Partial Rights Deduction
 Featured Recorded Music	\$0.29	If applicable, Partial Rights Deduction minus 48.25% of total amount
 Recorded Music for Dance Use	\$2.59	
 Live Music Performance	\$0.144	

Rates include 10% GST. The GST-exclusive component of the rates set out in the table above will be **increased by CPI** on 1 September of each Licence Year in accordance with clause 4.3 of the Terms and Conditions.

Definitions (Part B)

Agreement has the meaning set out in the Terms and Conditions.

AMCOS Works has the meaning set out in the Terms and Conditions

APRA Works has the meaning set out in the Terms and Conditions

Background Music for Vehicles means music played in a vehicle that is not used as a prominent feature and/or characteristic part of the entertainment provided or otherwise advertised to the general public or passengers as forming part of the entertainment provided.

Communicate has the meaning set out in the Terms and Conditions

Digital Copy/Delivery means to Reproduce up to 2,000 tracks containing PPCA Sound Recordings and/or APRA Works and AMCOS Works:

- a. by copying from a licensed physical copy (e.g. a CD) to an electronic copy or another physical one;
- b. by copying from a licensed electronic copy (e.g. a legally acquired MP3 download) to another electronic copy or a physical one; or
- c. by downloading or accessing a stream from a personal digital music service for the purpose of performing music in public (that is, using a subscription, ad-funded or download music service that is limited in its terms of use to non-commercial listening).

Exhibit has the meaning set out in the Terms and Conditions

Featured Recorded Music means recorded music used in a Vehicle that is given prominence as a feature of that Vehicle, but does not include Live Music Performances or recorded Music for Dance Use. Featured Recorded Music includes:

- a. performances, including Karaoke, which have been advertised to the public as having music as a feature, for instance as 'Live Music Every Friday', or where music is advertised as part of a specific event or series of events or as part of the general entertainment provided within the Vehicle; or
- b. where music has been compiled with a particular or recognisable theme, for instance as 'Retro Night', 'Friday Night Beats' or 'Sunday Jazz'.

In-Seat Personal Entertainment means on-demand access to films and TV shows (shown to passengers in the Vehicle on the Vehicle's screens or via the Vehicle's Wi-Fi).

Licensed Music has the meaning as set out in the Terms and Conditions.

Licensed Rights has the meaning as set out in the Terms and Conditions.

Licensed Works has the meaning as set out in the Terms and Conditions.

Live Music Performance means music that is performed by a Live Artist Performer and includes, but is not limited to, the use of music during trips or cruises etc. where the music compiled, presented or performed by a Live Artist Performer who is engaged for the principal purpose of compiling, presenting or performing music to patrons/passengers.

Live Artist Performer means any performer participating in the performance of music including featured and associated singers, musicians, DJs, dancers, models and conductors.

Music Video has the meaning as set out in the Terms and Conditions

Partial Rights Deduction means the deduction offered by OneMusic Australia on the Licence Fee rates where, in respect of that particular music use:

- a. no PPCA Sound Recordings are used
- b. the particular use of PPCA Sound Recordings does not require a licence from OneMusic Australia (on behalf of PPCA) due to there being a direct or alternate licence in place in respect of that particular use of PPCA Sound Recordings;
- c. no APRA Works and/or AMCOS Works are used; or
- d. the particular use of APRA Works and/or AMCOS Works does not require a licence from OneMusic Australia (on behalf of APRA AMCOS) due to there being a direct or alternate licence in place in respect of that particular use of APRA Works and/or AMCOS Works.

Where applicable, the Licence Fee rates will be deducted by the relevant percentage amounts shown.

Recorded Music for Dance Use means the use of recorded music for the purpose of dancing.

Reproduce has the meaning set out in the Terms and Conditions.

Perform in Public has the meaning set out in the Terms and Conditions.

PPCA Sound Recordings has the same meaning set out in the Terms and Conditions.

Vehicle means any mode of transport as declared by You in the music use section below (including vessels), but excludes:

- a. airplanes, and cruise ships that offer multi-day pleasure cruises and provide sleeping berths and cabins, for which separate OneMusic Australia licenses will be available; and
- b. taxis and rideshare vehicles, which will also be licensed separately.

Vehicle Capacity means the seating capacity of the Vehicle. For vehicles or vessels where the number of seats is not constant or fixed, the maximum passenger capacity should be used instead of seating capacity.

Your music use

You need to select and declare the relevant categories for the use of our music in the Declaration Form below for each Vehicle. If You have multiple Vehicles, complete the spreadsheet document available on the OneMusic Australia website http://onemusic.com.au/media/Multi-Location/OneMusic_Australia_Vehicles_ML_Template.xltm.

The information You provide will constitute Your **Approved Usage** of the Licensed Rights for the Licensed Music and Music Videos under this Agreement.

Declaration Form

Vehicle name: _____ (Vehicle)

You will need to declare Your use of our music in the spaces below, or in the multiple vehicles spreadsheet, and then sign the Declaration Form. The declaration will apply to all Vehicles licensed by You under this Agreement.

1. Background Music for Vehicles

Declare the Vehicle Capacity for Your Vehicle:

Vehicle Capacity

Please indicate below which rights will not be required for Music for Vehicles in the Vehicle:

- I do not require a licence from OneMusic Australia (on behalf of PPCA) for the use of **PPCA Sound Recordings** for Music for Vehicles in the Vehicle.
- I do not require a licence from OneMusic Australia (on behalf of APRA AMCOS) for the use of **APRA Works and AMCOS Works** for Music for Vehicles in the Vehicle.

PLUS select any additional options below:

- Exhibiting Music Videos
- Digital Copy/Delivery
- Website Use
- In-Seat Personal Entertainment (see below)

If you are using In-Seat Entertainment, please declare the number of passengers who have access to In-Seat Entertainment in the Vehicle per year:

Partial Rights Deduction	(tick box)	Annual number of passengers
My Business does not require a licence from OneMusic Australia (on behalf of PPCA) for the use of PPCA Sound Recordings for music played through In-Seat Entertainment in the Vehicle	<input type="radio"/>	
My Business does not require a licence from OneMusic Australia (on behalf of APRA AMCOS) for the use of APRA Works and AMCOS Works for music played through In-Seat Entertainment in the Vehicle	<input type="radio"/>	
My Business does require a licence from OneMusic Australia (on behalf of PPCA and APRA AMCOS) as both PPCA Sound Recordings and APRA Works and AMCOS Works are used for music played through In-Seat Entertainment in the Vehicle	<input type="radio"/>	

2. Featured Music

Please tick Your required music use category and declare the relevant number of days of operation and the number of passengers for each of those categories in the table below:

	(tick box)	Partial Rights Deduction	Annual number of days of operation	Annual number of passengers
Featured Recorded Music	<input type="radio"/>	<input type="radio"/>		
Recorded Music for Dance Use	<input type="radio"/>	<input type="radio"/>		
Live Music Performance	<input type="radio"/>	N/A		

Please indicate below which rights will **not be required** for Featured Recorded Music in the Vehicle:

- I do not require a licence from OneMusic Australia (on behalf of PPCA) for the use of **PPCA Sound Recordings** for Featured Recorded Music in the Vehicle
- I do not require a licence from OneMusic Australia (on behalf of APRA AMCOS) for the use of **APRA Works and AMCOS Works** for Featured Recorded Music in the Vehicle.

Please indicate below which rights will **not be required** for Recorded Music for Dance Use in the Vehicle:

- I do not require a licence from OneMusic Australia (on behalf of PPCA) for the use of **PPCA Sound Recordings** for Recorded Music for Dance Use in the Vehicle.
- I do not require a licence from OneMusic Australia (on behalf of APRA AMCOS) for the use of **APRA Works and AMCOS Works** for Recorded Music for Dance Use in the Vehicle.

I declare that the information I have given on this Declaration Form and any supplementary pages is correct and complete to the best of my knowledge and belief. I understand that I may be subject to audits on my business to verify this stated music use and payment of arrears may need to be recovered should discrepancies arise.

I have read and understood the terms and conditions of this agreement and agree to be bound by them.

Signature of authorised person: _____

PART C - Terms and Conditions

1. Grant of licence

- 1.1 Subject to these Terms and Conditions, OneMusic Australia (We, Us, Our) grant You on and from the Commencement Date the Licensed Rights for the Approved Usage in the Territory for the Term (**Licence**).
- 1.2 The Licence above will be effective as at the Commencement Date, provided that the first payment for Licence Fees (including an instalment) due under this Agreement is received by Us in accordance with clause 5.

2. Restrictions and Limitations

- 2.1 The Licence does not cover:
- any right or music use not declared as an Approved Usage under this Agreement;
 - the use of any:
 - Grand Right Work in its entirety, except by means of a theatrically released film;
 - choral work of more than 20 minutes duration in its entirety;
 - music and associated words so as to burlesque or parody the work;
 - musical work with new or substituted lyrics, or any lyrics which have been notified by APRA as prohibited;
 - musical work in a Dramatic Context, except by means of a theatrically released film;
 - music and associated words composed or used for a ballet if accompanied by a visual representation of that ballet;
 - the use of any infringing copies of Licensed Sound Recordings; or
 - the use of Licensed Sound Recordings in any manner that could reasonably be regarded as suggesting an approval, affiliation or endorsement by an artist or group of Your business or goods/services.
- 2.2 The use of Licensed Music as a Background Stream is only granted to You as long as the Background Stream:
- does not directly generate revenue as a result of the streamed music;
 - comprises at least 10, but no more than 15 PPCA Sound Recordings;
 - comprises no more than one PPCA Sound Recording by a particular artist or group;
 - does not include infringing copies of PPCA Sound Recordings; and
 - is only used on the website in a manner that:
 - is independent of the user's progress; and
 - is not associated with any particular part of the website, including without limitation, the homepage;
 - does not act to synchronise PPCA Sound Recordings with any image or video on the website;
 - does not allow a user to choose which PPCA Sound Recordings they hear, or the times at which they hear them, or be otherwise able to control the nature and timing of the PPCA Sound Recordings played on the website; and
 - Sound Recordings played on the website.

3. Term

This Agreement commences on the Commencement Date and continues for successive Licence Years until terminated in accordance with clause 9 of these Terms and Conditions (**Term**).

4. Licence Fee

- 4.1 You must pay Us the Licence Fee for each Licence Year during the Term.
- 4.2 In the event You terminate this Agreement in accordance with clause 9.2, We will refund any unused portion of Your Licence Fees, provided that any such amount is greater than \$55.
- 4.3 We may increase the GST-exclusive component of any fees or rates expressed in the form of \$ on 1 September of each Licence Year in accordance with the increase in the Consumer Price Index between the two previous December Quarters.
- 4.4 In relation to any GST payable for a taxable supply by a party under this agreement, the recipient of the supply must pay the GST subject to the supplier providing a tax invoice.
- 4.5 Terms used in this clause 2 which are defined in the GST Act have the same meaning as in the GST Act.

5. Payment

- 5.1 We will issue a tax invoice for the relevant Licence Fees within 30 days of the date You lodge Your Licence agreement.
- 5.2 If Your Licence Fee is more than \$500, We will invoice You quarterly in 4 equal instalments, unless You elect otherwise.
- 5.3 Licence Fees are payable to Us within 14 days from the date of the invoice.
- 5.4 We may charge You interest at the Agreed Rate on any amount that remains unpaid after the due date of the invoice.
- 5.5 You may pay any invoice issued by Us using credit or debit cards (Visa, MasterCard but excluding Diners and American Express) or by direct bank transfer.
- 5.6 We may pass on to You any credit card fees and other electronic transaction charges and will inform You of this at the time of payment.
- 5.7 If You fail to pay any outstanding invoice after We provide notice to You, and We take steps to recover those amounts, any expenses or legal costs We incur in doing so will be recoverable from You by Us as a debt.

6. Supply of Information and Records

- 6.1 You must notify Us within 28 days of any change to the information previously supplied by You under the Agreement. Failure to do so may mean You are not

appropriately licensed for Your uses of music.

- 6.2 We may, throughout the Term, require You to complete a re-assessment form or statement declaring any changes to the Approved Usage. This information must be completed and returned to Us within 28 days and we may require that information in the form of a statutory declaration.
- 6.3 On each Reporting Date during the Term You must declare in writing to Us:
- the actual music use and operational details of Your premises for the then current Licence Year; and
 - the estimated music use and operational details for the relevant premises for the following Licence Year, which will form Your declaration of Approved Usage for the following Licence Year.
- 6.4 We may by written notice to You update Your Licence Fees, based on the revised information and Approved Usage arising as a result of clauses 6.1 to 6.3 above.
- 6.5 In the event of any increase in Licence Fees arising from this clause 6, we may issue an invoice for those amounts and You must pay the amount stated on the invoice within 14 days.
- 6.6 If We reasonably believe that the information declared by You under this Agreement is incorrect or incomplete, and we are unable to resolve that with You within 28 days, then the matter may be referred to Dispute Resolution under clause 10.
- ### 7. Records and Audit or examination
- 7.1 You must keep accurate books of account and other records in sufficient detail to ensure that all amounts payable to Us under this Agreement can be properly ascertained.
- 7.2 We may on 14 days' notice to You audit or examine Your books of account and other records to determine the correctness of any report or payment under this Agreement, and You must pay the cost of the audit or examination within 14 days of receipt of an invoice for those costs if:
- the audit or examination establishes that the amounts payable under this Licence were understated by more than 10%; or
 - if You have failed to supply any information required to be provided under this Licence.
- 7.3 If the audit or examination establishes that the amounts payable under this agreement were understated by any amount, We will provide You with a copy of the auditor's or examiner's report and we may issue an invoice for the additional amount and You must pay the amount stated on the invoice within 14 days.
- ### 8. Variation by Us
- 8.1 You acknowledge and agree that We may amend any or all of the terms and conditions of this Licence at any time (other than the grant of rights under clause 1 of the Terms and Conditions, and any Licence Fee rates and/or minimum fees specified under the Agreement), provided that:
- We provide You with reasonable notice of any such amendments (**Amendment Notice**); and
 - the changes so notified will only take effect as at the commencement of the Licence Year following the Licence Year in which the Amendment Notice was received.
- 8.2 If You do not agree with the amended terms and conditions as notified in an Amendment Notice, You may terminate this Agreement to be effective as at the end of the Licence Year in which the Amendment Notice was received.
- ### 9. Termination
- 9.1 We may terminate this Agreement for convenience on at least 1 month's written notice to You, not to be effective before the end of the Licence Year in which such notice is given.
- 9.2 You may terminate this Agreement for convenience on at least 2 months' written notice to Us.
- 9.3 We may immediately terminate this Agreement by notice, if You:
- fail to pay any sum when due under this Agreement within 14 days after the due date;
 - breach any other term of this Agreement and fail to remedy the breach within 7 days after being requested in writing to do so by Us;
 - go into liquidation, have a receiver or receiver and manager appointed to You or any part of Your assets, enter into a scheme of arrangement with creditors or suffer any other form of external administration; or
 - being an individual, commit any act of bankruptcy or enter into a scheme of arrangement with creditors.
- ### 10. Dispute Resolution
- If any dispute arises out of or in connection with this agreement, either party may submit that dispute to the "Resolution Pathways" alternative dispute resolution mechanism. Information about the mechanism can be obtained from www.resolutionpathways.com.au.
- ### 11. Notices
- 11.1 Any notice or other communication to or by a party under this Agreement must be in writing addressed to the other party.
- 11.2 All notices to Us must be sent to:
- OneMusic Australia
16 Mountain St
Ultimo, NSW, 2007
hello@onemusic.com.au
- 11.3 All notices to You will be sent to the postal address or email address You have supplied to Us, or to such other postal address or email address as notified by You to Us in writing.

12. Confidentiality

- 12.1 Subject to clause 12.2, We agree to treat as confidential, during and after the Term of this Agreement, all information provided by You that can properly be regarded as confidential and is not in the public domain.
- 12.2 Information You provide may be:
- disclosed to Our licensing partners, auditors and other professional advisers; and
 - aggregated to provide industry statistics for publication or consultation.

13. Privacy Notice

Some of the information You are providing may be personal information under the Privacy Act. Information collected is only for the business purposes of One Music Australia and will not be disclosed to any third parties except in accordance with the privacy policy of OneMusic Australia. The privacy policies can be obtained from the OneMusic Australia website onemusic.com.au/about/privacy-policy.

14. Miscellaneous

- 14.1 No waiver by Us of any breach of any provision of this Agreement operates as a waiver of another breach of the same or of any other provision of this Agreement.
- 14.2 This Agreement is personal to You. You are not entitled to assign any of Your rights or novate Your obligations without Our prior written consent.
- 14.3 Subject to clause 8, this Agreement may only be varied by the written agreement of the parties.
- 14.4 The Licence Fee under this Agreement is net of all withholding or similar taxes. In the event You are required to pay any such taxes, those payments are to be made without liability to Us.
- 14.5 This Agreement must be construed in accordance with the laws in force in the State of New South Wales and the parties agree to submit to the non-exclusive jurisdiction of New South Wales Courts.

15. Definitions

In this Agreement:

Act means the *Copyright Act 1968*;

Advertisement means an announcement designed to attract the attention of the public or any part of it to a product, service, person, organisation or line of conduct;

Agreed Rate means the interest rate for overdrafts as published by the Reserve Bank of Australia (as identified by the RBA's mnemonic FILRSBV00) plus 2 percentage points, calculated on daily rests from the due date to the date of payment.

Agreement:

- in circumstances where You have completed a OneMusic Australia licence agreement in paper or PDF format, Agreement means Part A, Part B, Part C of that document and any and all schedules, attachments and/or annexures;
- in circumstances where You have completed a OneMusic Australia licence agreement on the OneMusic Australia online portal, Agreement means the information i) declared by You in response to the portal questions; ii) the licence "Summary" page; and iii) these Terms and Conditions; and
- in all cases, includes any statements or declarations provided under clauses 6.1, 6.2 and 6.3 of these Terms and Conditions;

AMCOS Works means all Works the right of reproduction of which for the purposes of this agreement are controlled by AMCOS for Australia;

AMCOS Sound Recordings means a Sound Recording of a Production Music Work;

Approved Usage means the uses of music as declared by You under the Agreement;

APRA AMCOS Rights means (as the context requires) a licence:

- from APRA to Perform In Public and Communicate APRA Works;
- from AMCOS to Reproduce AMCOS Works;

APRA Works means all Works the rights of public performance of which is owned or controlled by APRA AMCOS for Australia;

Background Stream means a linear stream of music selected by You for the sole purpose of background on Your website, provided that the stream is compliant with clause 2.2 of these Terms and Conditions

Communicate has the same meaning as in the Act;

Commencement Date means the first day of the calendar month of the same month in which Your Music Usage commenced as declared by You under the Agreement. For example, if you state that your music usage commenced at any time in May, the Commencement Date will be 1 May;

Consumer Price Index means the All Groups CPI, weighted average of eight capital cities index published by the Australian Bureau of Census and Statistics or any authority substituted by Statute, related to base year 1989-90 equals 100, and **December Quarter** means quarter year ending 31 December;

Copyright Agency means the Copyright Agency Limited, the collecting society for authors, journalists, photographers, visual artists and publishers and is the non-exclusive licensee of certain rights in the Copyright Agency Works;

Copyright Agency Rights means the Right to Reproduce Copyright Agency Work;

Copyright Agency Works means words and text from books, poems, plays and other literary works whose rights are owned or controlled by Copyright Agency in Australia;

Dramatic Context means:

- in conjunction with a presentation on the live stage that has:
 - a storyline; and
 - one or more narrators or characters; or
- as a ballet;

Exhibit means to cause a Music Video, in so far as it consists of visual images, to be seen in public and, in so far as it consists of sounds, to be heard in public;

Film means a copy of a cinematograph film within the meaning of that term contained in the Act;

Grand Right Work means an opera, operetta, musical play, revue or pantomime insofar as it consists of words and music written expressly for it;

GST Act means the *A New Tax System (Goods and Services Tax) Act 1999*;

Licensed Music means Licensed Works and Licensed Sound Recordings;

Licensed Rights means, as relevant to any particular Approved Usage, PPCA Rights and APRA AMCOS Rights;

Licensed Sound Recordings means PPCA Sound Recordings and AMCOS Sound Recordings;

Licensed Works means APRA Works and AMCOS Works;

Licence Year means any 12 month period (or part thereof) commencing on the Commencement Date or the anniversary of the Commencement Date as the case may be;

Music Video means a Film in any form including digital or other electronic machine-readable form:

- that embodies:
 - a Sound Recording; or
 - a sound-track that, if made separately from the Film, would be a Sound Recording; and
- in which the copyright is owned or controlled by a PPCA Licensor;

OneMusic Australia means APRA AMCOS trading as OneMusic Australia as authorised by PPCA;

Perform in Public means to perform Licensed Works in public and to cause to be heard Licensed Sound Recordings in public;

PPCA Label means those labels owned or controlled by a PPCA Licensor listed on the PPCA website <http://www.pcca.com.au/labels/list-of-current-licensors/>, as amended;

PPCA Licensor means those licensors listed on the PPCA website <http://www.pcca.com.au/labels/list-of-current-licensors/>, as amended;

PPCA Protected Sound Recordings means a PPCA Sound Recording for which the Act grants a public performance right, among other rights;

PPCA Rights means a licence from PPCA for the right to:

- Reproduce and Communicate in order to Perform in Public any PPCA Sound Recordings;
- Perform in Public PPCA Protected Sound Recordings; and
- Exhibit Music Videos;

PPCA Sound Recordings means any Sound Recording in which the copyright is owned or controlled by a PPCA Licensor, and which has been released on a PPCA Label, in any form including digital or other electronic machine-readable form;

Production Music means any AMCOS Work for which AMCOS is also granted the right to license the reproduction of the Sound Recording of that work;

Reporting Date means 30 days prior to the end of the relevant Licence Year;

Reproduce means to reproduce Licensed Works and make a copy of Licensed Sound Recordings;

Sound Recording has the same meaning as in the Act; and

Works means a musical work and any literary work normally associated with it by the copyright owner for the Territory (or part of a musical work and associated literary work), and a reference to a Work includes a reference to a share in any such Work.

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